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1921



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*PRESS OF*  
*NEW ILLINOIS STATIONERY COMPANY*  
*ROCKFORD, ILLINOIS*

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# The 1921 Annual

Published by the  
Senior Class  
of  
Rockford High School  
1921

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## Prologue

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THE "ANNUAL" STAFF offers this volume to the members and friends of the Rockford High School with the hope that it reflects the spirit of this institution.

We have endeavored to record the different phases of school life, the passing pageant of events, and past achievements.

It is our desire that those who turn the pages of this book will live again in memory the happy days spent in dear old R. H. S.





JOHN T. HAIGHT



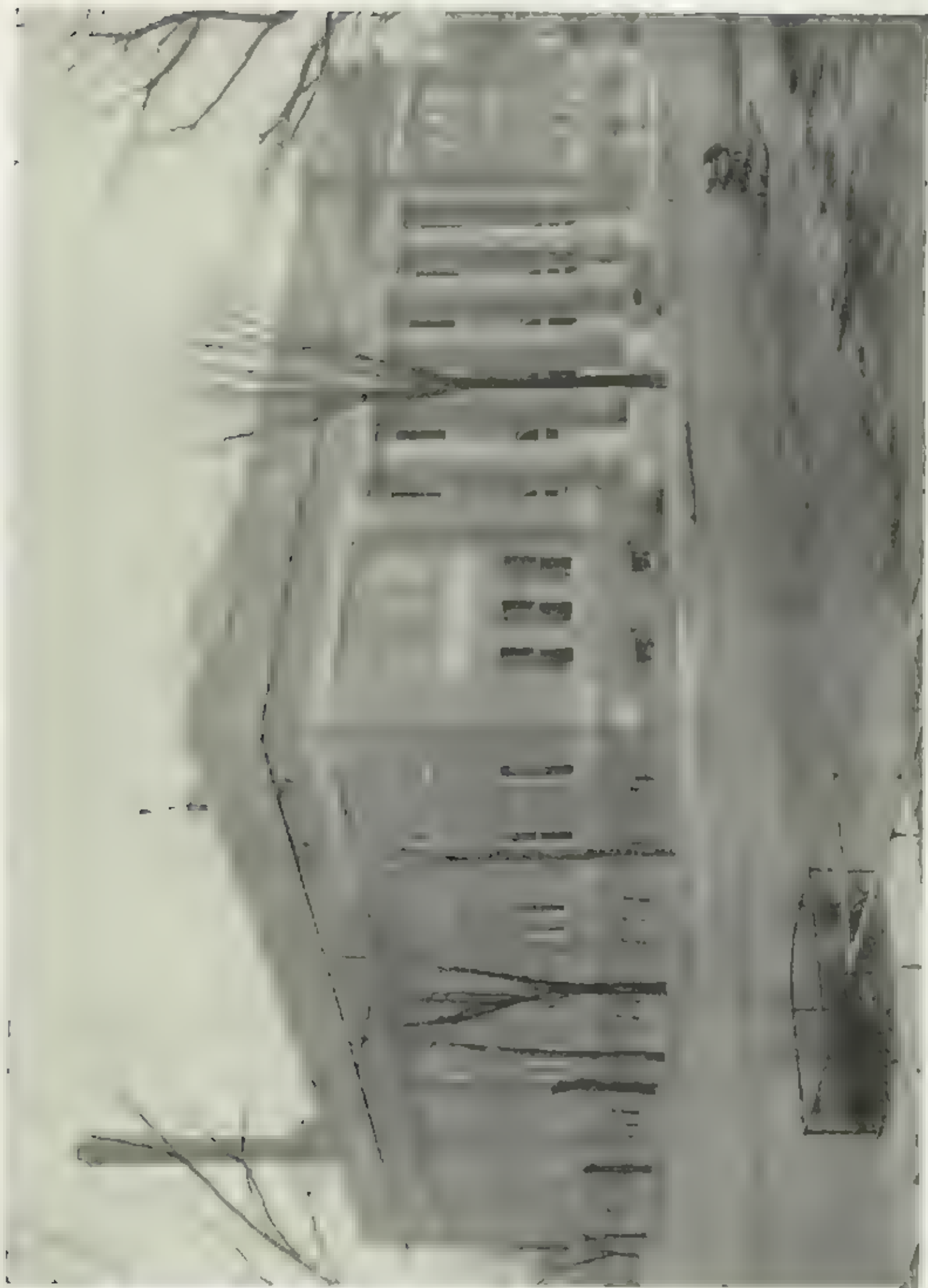
## Dedication

**W**E, the Class of 1921, record the dedication of this book to Mr. John T. Haight—to whom we owe much—for it is through his untiring efforts that the Band has been so successful and attained such fame.

The Band has been a big factor in our school life. Probably no other organization has heightened and strengthened our school spirit to as great a degree.



## Familiar Scenes



TABALA TEMPLE

## Familiar Scenes



BLACKHAWK PARK

Familiar Scenes



THE HEART OF ROCKFORD





THE NEW BUILDING



THE SOUTH BUILDING  
page eleven



THE FOOTBALL BANQUET



THE BAND BANQUET







# ADMINISTRATION





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SUPERINTENDENT OF SCHOOLS





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Dean of Girls, Faculty Critic Girls' Student Council

## (The Faculty—Continued)

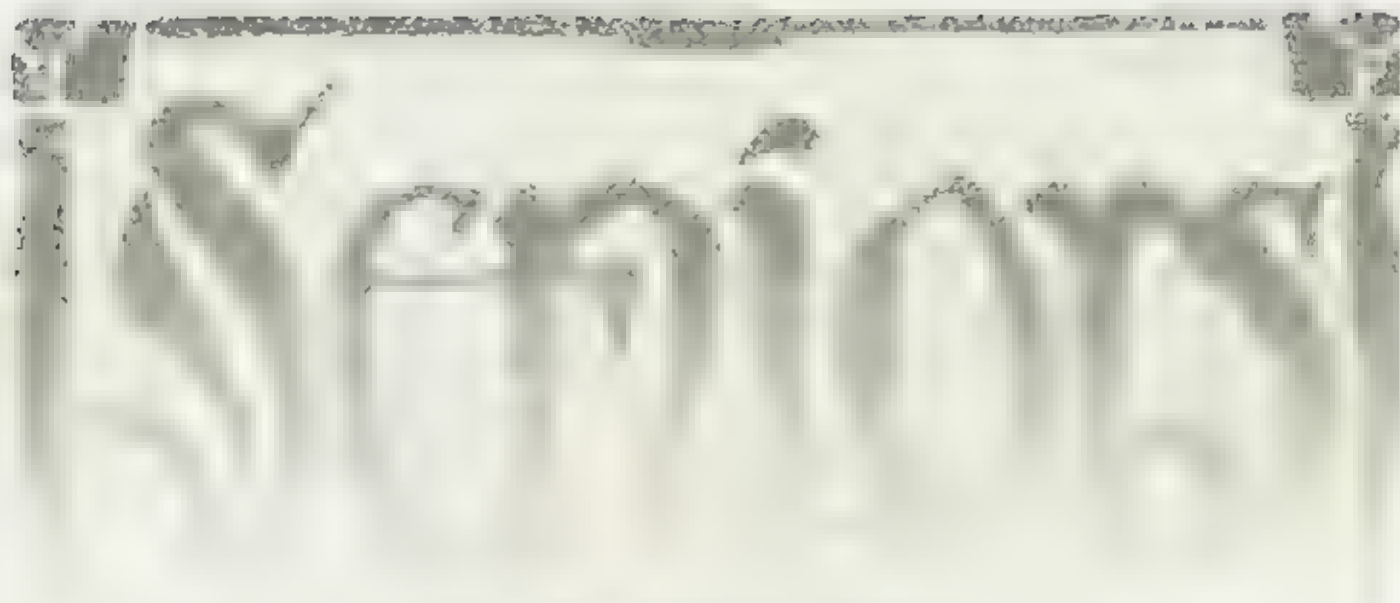
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E. U. McDonald, A. B.	Heavyweight Coach	John Millikin University
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Mildred E. Kullberg		Assistant Clerk
Genevieve Monks		Assistant Clerk
Mrs. Mary Holmes		Matron



# CLASSES







## Leaders of 1921



# Honor Roll

Lillian Austin	Gladys Baxter
Violet Broquist	Walter Beckett
Alice Corbin	Addison Brown
Frank Gardner	Florence Colville
Clara Jeffery	Helen Corbin
Hazel Kaberg	Harriett Daggett
Tyra Molander	Alta Haight
Elaine Peterson	Dorothy Jacobson
Mabel Rathke	Elsie T. Johnson
Henrietta Selden	Ila Johnson
Eva Trank	Adelaide McFadyen
	Bernita Mabie
	Marguerite Neumeister
	Lula Page
	Lela Peterson
	Simon Peterson
	Lois Reynolds
	Mark Riseborough
	Mildred Sherman
	Florence Steel
	Delle Wight
	Robert Williamson

Miss Adelaide McFadyen attained the highest average in the class.



Arthur Rutledge

"Art."

Mixed Course.

R. O. T. C., 1, 2, 3.

"There is Arthur as quiet, as cool, and as dignified as a smooth silent iceberg."

Florence Steel

"Patty."

College Preparatory Course.

G. A. C., 4.

"Not soon to be forgotten, she makes friends where e'er she goes."

Sarah Connolly

"Sally."

Mixed Course.

G. A. C., 1, 2, 3, 4; President of G. A. C., 4; Girls' Student Council, 1; Sophomore Class President, 2; "She Stoops to Conquer" play, 3; Second Award in Speaking Contest, 3; Owl Staff, 4.

"She has a personality that will never grow old."

Kenneth Cook

"Kenny."

College Preparatory Course.

J. C. C., 2, 3, 4; Delphic, 3, 4; Boys' Glee Club, 1; R. O. T. C., 2, 3, 4; Second Lieutenant, 4; Football, 4; Boys' Student Council Secretary, 4.

"Not a little has he done, yet he would do more."

Camilla Johnson

"Cam."

College Preparatory Course.

Girls' Athletic Club; French Club; Library Board; Senior Basketball Team.

"Her ways are ways of pleasantness and all her paths are peace."

Elsie Johnson

"El."

Commercial Course.

"And virtue is her own reward."

Othel Bell

"Oats."

Mixed Course.

Football, 1, 2, 3, 4.

"Who is the girl in his case?"

Lola Zautner

"Lola."

Mixed Course.

Girls' Glee Club, 3, 4.

"It is a point of wisdom to be silent when occasion requires, and better to speak, though never so well."





**Robert Williamson**

"Bob."

Mechanical Course.

Senior Party Program, 4; Owl Staff, 4.

"a great phenomenon."

**Ellen Lind**

"El."

Mixed Course.

Biology Club, 4.

"Ellen is pretty."

**Evelyn Goldman**

"Evie."

Commercial Course.

Glee Club, 3, 4; Glee Club Treasurer, 3.

"Since knowledge is but sorrow's spy -  
It is not safe to know."

**Raymond Lewis**

"Izzy."

College Preparatory Course.

Band, 1, 2, 3, 4; R. O. T. C., 2, 3; Biol-  
ogy Club, 3; Agricultural Club, 2.

"What shall I do to be forever known?"

**Myrtle Brown**

"Myrt."

Commercial Course.

"get thine ends, lay bashfulness aside  
care to ask, doth teach to be den"

**Ella Hoffman**

"El."

Commercial Course.

"Not only good, but good for something."

**Leona Wilson**

"Frenchy."

Commercial Course.

"They've a saying in Italy, pointed and terse,  
it's smiles are the tears of the  
purse."

**Albert Coxhead**

"Al."

Mixed Course.

R. O. T. C., 2, 3, 4; Agricultural Club, 2.

"If he makes good in latter life it is because  
he's picked the Rose of Inspiration."

**Charles Loucks**

"Lukes."

Mechanical Course.

R. O. T. C., 3, 4.

"A modest little fellow, girls, but oh so nice."

**Ruth Shirley**

"Shy."

Mixed Course.

Girls' Student Council, 2; Biology Club, 3; French Club, 4.

"Even her frowns are fairer far  
Than smiles of other maidens are."

**Helen Stokes**

"Paul."

Classical Course.

Biology Club, 3, 4; President Biology Club, 3; Glee Club, 2, 3, 4; Vice-President of Glee Club, 4; President of Glee Club, 4; Library Board, 2, 3, 4; Girls' Student Council, 4.

"And Helen's eyes are, oh, so blue and  
sweet revelations they seem to look you  
and thru, and read your inmost feelings."

**Harlow Hills**

"Halley."

Mixed Course.

Agricultural Course, 1, 2, 3.

"I'm not in the role of common men."

**Catherine Giffen**

"Katy."

Mixed Course.

G. A. C.

"Why should I strive to set the crooked  
straight."

**Delle Wight**

"Dee."

Mixed Course

Biology Club, 3.

"I come to bury thirst, not praise it."

**Alyce Briggs**

"Briggs."

Mixed Course.

Biology Club, 4.

"An intense hour will do more than a dreary  
year."

**Wesley Holmquist**

"Wea."

Mechanical Course

Band, 1, 2, 3, 4.

"The deed I intend is great, but what as yet,  
I know not."





**Rex Enright**

"Rex."

Mixed Course.

Military Training, 1, 2; First Lieutenant, 2; Track, 3; Football, 2, 3, 4; Basketball, 2, 3, 4; Capt. of Basketball Team, 4.

"I did but dream. I never knew what fame for me would do."

**Martha Nelson**

"Blondy."

Mixed Course.

Chorus, 3, 4.

"A modest blush, she wears, not formed by art."

**Erma Lundberg**

"Red"

Commercial Course.

G. A. C., 2, 3

"Angels are perfect I am but a woman."

**William McCoy**

"Bill."

Mixed Course.

Philo, 1, 2, 3; J. C. C., 2; Military Training, 1, 2; Football, 3, 4; Basketball, 3, 4.

"Greater athletes than he may have lived, but we do doubt it."

**Myrtle Eklund**

"Myrt."

Commercial Course.

"She's beautiful, and therefore to be wooed; She is a woman, therefore to be won."

**Alice Corbin**

"Al."

College Preparatory Course.

Girls' Basketball Team, 4.

"Who finds this woman good and wise, a gem worth more than pearls bath got."

**Addison Brown**

"Add."

College Preparatory Course.

R. O. T. C., 2, 3, 4; French Club, 3, 4; Senior Pin Committee, 4.

"A dinner, coffee, and cigars, of friends, a hall

Each favorite vintage in its turn, what man could wish for more"

**Pearl Peterson**

"Pete."

Commercial Course.

G. A. C.; Library Board, 2; Basketball, 2.

"She never troubles trouble till trouble troubles her."



Fred Stevenson

"Fred."

General Course.

"Speech is a mirror of the soul; as a man speaks, so is he."

Florence Larson

"Flo."

Mixed Course.

"I have no other than a woman's reason. I think so, because I think so."

Frances Oberg

"Fran."

Commercial Course.

"Be good, sweet maid, and let who will be clever."

Floyd Carlson

"Cully."

Commercial Course.

R. O. T. C., 2, 3, 4.

"Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last."

Mary Reid

"My."

Mixed Course.

"A noise like of a hidden brook, in the leafy month of June."

Edyth Edstrom

"E."

Commercial Course.

"Good Night."

Ralph Talbot

"Tal."

Mixed Course.

Agricultural Club, 3; Wireless, 3; Band, 3, 4.

"Give what seems given to thee. It may prove  
Of goodness <sup>as it</sup> dropped in fallow grounds of need."

Freda Gill

"Fred"

Mixed Course.

Biology Club, 3.

"Modest, quiet and thoroughly capable."





**Robert Porter**

"Bob."

Agricultural Course.

Biology Club, 2; Agricultural Club, 3, 4; Delphics, 4.

"How many worthy men have we seen survive their own reputation."

**Madeline Cooke**

"Madge."

Mixed Course.

Girls' Glee Club, 3, 4; Chorus, 4.

"She who hesitates is lost."

**Marie Sauber**

"Saby."

Mixed Course.

Chorus, 3, 4.

"I wonder if I ever will have much to say."

**Kenneth Putz**

"Ken."

Mechanical Course.

Secretary Wireless Club, 4.

"Quiet in appearance, with moxie little known."

**Margaret Koch**

"Curly."

Mixed Course.

"Begone, dull Care! Thou and I shall never agree."

**Gladys Smith**

"Glad."

College Preparatory Course.

G. A. C., 3, 4; Orchestra, 3, 4; French Club, 4.

"My desire is to do great things."

**Leigh Slocum**

"Si."

Mixed Course.

Boys' Student Council, 4.

"I've often regretted my speech, never my silence."

**Florence Colville**

"Flo."

Mixed Course.

"Women's faults are many, men have only two, Everything they say and everything they do."

**John Shaw**

"Soup."

Mixed Course.

R. O. T. C., 2, 3, 4; Agricultural Club,  
1, 2.

"Custom hath made it in him a property of  
business."

**Johanna Sander**

"Jo."

General Course.

French Club; Botany Club.

"O Sleep, O gentle Sleep, nature's soft music;  
how have I frighted thee, that thou wilt no  
more weigh my eyelids down and steep my  
senses in forgetfulness."

**Lela Peterson**

"Le."

Mixed Course.

"The mildest manners, the gentlest heart."

**Roy Anderson**

"Roy."

Commercial Course.

"Judge me by what I'll be."

**Grace Lindblade**

"Bud"

Commercial Course.

"A sweet, attractive kind of grace."

**Mildred Carlson**

"Mit."

Commercial Course.

"I send thee forth, go! Win thy way through  
life with gentleness."

**Walter Gunnerson**

"Fat."

Mechanical Course.

"Learning by study must be won, 'twas never  
entailed from father to son."

**Anna Whitty**

"Ann."

Mixed Course.

Biology Club.

"I say little but I know more."





**Willis Purdy**

"Bill."

Mixed Course.

Philo; Vice-President, 2.

"No wonder the girls like me, I take such wonderful care of my hair."

**Elizabeth Rice**

"Betty."

College Preparatory Course.

G. A. C., 4; Owl Staff, 4; Senior Basketball Team; French Club, 4.

Fortune Hunter, 4.

"The good die young! my, I must take care of myself."

**Elaine Hoeglund**

"Al."

Mixed Course.

Glee Club, 4.

"The true, strong, and sound mind is the mind that can embrace equally great things and small."

**Raymond Thro**

"Ray."

Mixed Course.

R. O. T. C., 1, 2, 3, 4; Corporal, 4; Boys' Glee Club, 2, 4.

"Eh! what did you say, you were?  
'Un grand triomphe.'"

**Lois Reynolds**

"Loie."

College Preparatory Course.

Vice-President, 4; Secretary, 2; Treasurer, 3; G. A. C., 3; Student Council, 3.

"She succeeds in all she tries  
For she is wondrous wise."

**Mildred Goodrich**

"Gooder."

Classical Course.

"How her fingers went when they moved by  
note

Thru measures fine as she marched them o'er  
The yielding plank of the saxophone."

**Orren Purdue**

"Pat."

College Preparatory Course.

R. O. T. C., 4; Glee Club, 1; Priscilla, 1; Wireless Club, 3.

"Developing an eye for the fair sex."

**Millie Gibson**

"Peg."

Classical Course.

Biology Club, 4.

"Her good humor is the clear blue sky of her soul."



**Kenneth Bryden**

"Ken."

Mixed Course.

Band, 1, 2, 3, 4; R. O. T. C., 3, 4.

His father once said to this son,

"You make up a pun,

And I'll begin when you're done."

And I'll begin when you're done."

**Hilabel Purple**

"Happy."

College Preparatory Course.

G. A. C., 1, 2, 3, 4; Biology Club, 3, 4;

Dramatic Club, 2; Chorus, 2; Shakes-

pearean Panorama, 3; The Fortune

Hunter, 4.

"In some countries ginger is considered a  
necessary complement to all sweets."

**Alta Shaw**

"Al."

Domestic Course.

"With a smile that glowed celestial red, love's  
proper hue."

**Bruce Rider**

"Bruce."

Mechanical Course.

Band, 2, 3, 4; Philomathean, 2, 3, 4;

Glee Club, 1; Student Council, 1.

"Once a scout always a scout."

**Ruth Wellington**

"Rufus."

Commercial Course.

"She behaves, and acts just as she

**Adeline Birks**

"Ad."

Mixed Course.

Piano Player for Gym Classes, 1, 2, 3,

4; G. A. C., 4.

"Fair and fair, and twice as fair,

As fair as any may be."

**Julia Wolfson**

"Tommy."

General Course.

Biology Club.

"Quit it."

**Harold Sheils**

"Bill."

Mechanical Course.

Military Training.

"Hashtul, but just a little."





**Edwin Anderson**

"Zula."

Mixed Course

Football, 1, 2, 3, 4; Captain of Heavies, 4; Basketball, 2, 3, 4.

"Play, play the game, its sure to bring you fame."

**Hazel Kaberg**

"Lover."

Commercial Course.

Shakespearean Panorama, 3; Annual Staff, 4.

"In her 'twas natural to please."

**Elizabeth Crummer**

"Lizzy."

Classical Course.

G. A. C., 1, 2, 3, 4; Shakespearean Play, 3.

"Some sort of heart I know is here."

**Stanton Smith**

"Stan."

College Preparatory Course.

Owl, 3, 4; Business Mgr., 4; Delphics, 2, 3, 4; Pres., Delphics, 3, 4; Student Council, 1, 2; Junior Chamber of Commerce, 2; Military Training, 1, 2; The Fortune Hunter, 4.

"And there's a nice youngster of excellent path,  
Fate tried to conceal him by naming him Smith."

**Helen Bartlett**

"Bett."

Mixed Course

Girls' Glee Club, 1; Library Board, 1; Girls' Student Council, 2

"She carries well the Rose of Friendship;  
May she never lose its sweet fragrance."

**Frances Hammond**

"Fran."

Mixed Course

Orchestra, 2, 3, 4.

"Language was given us that we might say pleasant things of others."

**David Berglund**

"Bergie."

Mechanical Course.

"This world that we're a livin' in  
I find it hard to beat,  
For it's thorn with every rose  
roses sweet"

**Anna Hough**

"Ann."

Mixed Course.

Chorus, 4.

"There was a soft and pensive grace  
A cast of thought upon her face."

**George Little**

"Little."

Mechanical Course.

Band, 1, 2, 3, 4; R. O. T. C., 2, 3, 4.

"A Little of great importance"

**Adelaide McFadyen**

"Ad."

College Preparatory Course.

Secretary of French Club, 4; Biology Club, 2, 3, 4; Library Board, 2, 4; Class Party Committee, 4; Owl Staff, 4; Annual Staff, 4; Class Vice-President, 4; Class Orator, 4; Senior Honor Roll.

"Wouldn't she make a wonderful suffragette."

**Elaine Peterson**

"Lainy"

Commercial Course.

Senior Girls' Basketball Team, 4.

— have always said and felt that true enjoy  
— t can't be described.

**Clarence Read**

"Ready."

Mechanical Course.

R. O. T. C., 3, 4; Military Training, 2.

"He would stop St. Peter's roll call to ask  
question."

**Ann Nordquist**

"Ann"

Commercial Course.

"A merry heart maketh a cheerful counte-  
nance."

**Gladys Baxter**

"Glad."

College Preparatory Course.

Library Board, 2, 3; G. A. C., 2, 3, 4;  
French Club, 4; Girls' Basketball  
Team, 4; Senior Party Committee.

'Here's to those that I love,  
Here's to those who love me;  
Here's to those who love those tha  
Here's to those who love those who

**Willard Peterson**

"Bill."

Mixed Course

"Shy as a squirrel and wayward as a swallow."

**Gladys Pehrson**

"Glad."

Mixed Course.

"A good scout, and a perfect lady."





**Alden Harrison**

"Al."

College Preparatory Course.

R. O. T. C., 4; Philomathean, 3; Football, Second Lieutenant, 4; Boys' Student Council, 2.

"When thou dost act, men think it is not play,  
But all they see is real."

**Mabel Rathke**

"May."

Commercial Course.

"I've decided not to worry any more, and I'm just as happy as before."

**Edith Glendenning**

"Glen."

Classical Course.

Biology Club, 4.

"Bright and dancing was her eye."

**Robert Dannenberg**

"Ty."

Mechanical Course

Football, 3, 4; R. O. T. C., 2, 3, 4.

"A little smile now and then would cheer  
most men."

**Eva Trank**

"Evie."

Commercial Course.

G. A. C.; Annual Staff; Girls' Basketball, 2, 3.

"I know most everything there is to know."

**Maxine Ferguson**

"Max."

College Preparatory Course.

"A vein of mirth beneath her air of dignity."

**Joseph Newcomer**

"Joe."

College Preparatory Course.

Glee Club, 4.

"I know everything, except myself"

**Venita Erwin**

"Nita."

Mixed Course.

Biology Club, 3; Orchestra, 2, 3, 4.

"Dignity and reserve are two of the graces  
she possesses."

Wardy Williams

"Wardy."

Commercial Course.

Ethel Heffron

"Tommie."

Mixed Course.

G. A. C., 3, 4; Art Club, 1; Basketball, 2, 3; Dramatic Club, 2; Vice-President of Library Board, 4; The Fortune Hunter, 4.

"She could not frame a word swift, an act unworthy to be."

William Anderson

"Bill."

Commercial Course.

Wireless Club, 3, 4

"One day, along the electric wire, came words written in life, 'I love you truly, truly dear.'"

Arnold Peterson

"Arny."

Mixed Course.

R. O. T. C., 2, 3, 4.

"A gentleman, an intellect, a future."

Helen Olson

"Hett."

Domestic Art Course

Art Club; Philippine

"With a spirit of ambition."

Felthiof Bergquist

"Fritz."

Mixed Course.

"Let thine occupations be few, if thou wouldst lead a tranquil life."

Wilson Mundhenke

"Bill."

Mechanical Course.

R. O. T. C.; Capt. Co. C, 4.

"The life of Wilson does remind us, we can make our lives sublime."

"A ... .. stones take ..."

Ruth Johnson

"Rut."

Mixed Course.

Girls' Student Council, 1; Biology Club,

"

"Thou fillest old earth's cell with the melody of cheer."







**Clyde Lyddon**

"Oakley."

College Preparatory Course.

Military Training, 1, 2; J. C. C.; Student Council, 1, 3; Vice-President, Shakespearean Panorama, 3; President of Philos., 4; Class Play Committee, 4; Owl Staff; Annual Staff; The Fortune Hunter, 4.

"I have done the class some service, and they know it."

**Bernita Mabie**

"Bert."

Mixed Course.

Philippic, 1; Library Board, 2; Student Council, 4; Annual Staff, 4.

"Mabie she loves me, Mabie she does not, Mabie she will, Mabie she will not."

**Frances Rowan**

"France."

Mixed Course.

G. A. C., 1, 2, 3, 4; Basketball, 1.

"Absolutely."

**Robert Newell**

"Bob."

Mechanical Course.

R. O. T. C., 2, 3, 4; Capt. Co. A; Class President, 4; Cadet Major, 4.

"Your hero should be tall, you know."

**Kenneth Walden**

"Kenny"

College Preparatory Course.

Football, 1, 2, 3, 4; Basketball, 2, 3, 4.

"I'll tell the world he's a good clean sports man."

**Elsie Fitch**

"Els."

Mixed Course.

Glee Club, 1; French Club, 4; Student Council, 4; Library Board, 4.

"A good scout, and a perfect lady."

**Ruth Lindman**

"Ruthie."

Commercial Course.

"She is a quiet girl—at times."

**Raymond McGaw**

"Baldy."

Mixed Course.

Football, 2, 3; Basketball, 3.

"Don't let your studies interfere with your education."

**Raymond Lundell**

"Chedls."

Commercial Course.

Assistant Editor of Annual; Student Critic of French Club, 4

"Of their own merits, modest men are dumb"

**Barbara Martin**

"Bobby."

College Preparatory Course.

"As merry as the day is long"

**Philip Taxon**

"Taxe"

Mixed Course.

R. O. T. C., 1, 2, 3, 4; Delphics, 1, 2, 3, 4; Shakespearean Panorama, 3; Sleeping Car, 3; The Fortune Hunter, 4.

"Blessings on thee, my little man"

**John Strachan**

"Doc."

Mechanical Course

"A man is only young once; this is my once."

**Cecile Perry**

"Cec."

Mixed Course.

"Like the Irishman's parrot, says little but thinks much."

**Walter Block**

"Prof."

College Preparatory Course.

Vice-President of Biology Club, 2; J. C. C., 2, 3; Treasurer of J. C. C., 3; Shakespearean Panorama, 3; Boys' Student Council, 3; Delphics, 3, 4; Owl Staff; Annual Staff, 4; Interscholastic Debate Team, 2, 3; Good English Play "Uncle Sam," 3; Pilgrims' Pageant "Father Time," 4; Treasurer of Senior Class, 4; Abe Lincoln Coffee House Circle, 4.

"I will not soon be forgotten, for much good have I done."

**Mark Shepardson**

"Shep."

Mixed Course.

R. O. T. C., 1

"He is not dead, he merely sleepeth"

**Pearl Woodruff**

"Ruff."

Commercial Course.

"And the mind conscious of virtue may bring to thee antible rewards."





Warren Godfrey

"Fry."

Mixed Course.

Band, 2, 3, 4; R. O. T. C., 3, 4.

"I find that my advice to me is always pretty good."

Alice Anderson

"Al."

Commercial Course.

"Fame is the feeling that I am the subject of admiration on the part of the people who are not thinking of me."

Leland Nordlund

"Lee."

Mixed Course.

Agricultural Club, 2.

"Wisely and slowly—they stumble that run."

Arnold Johnson

"Arnie."

Commercial Course.

"Well meaning and praise worthy."

Iva McCartin

"Mickey."

Mixed Course.

French Club, 4.

"Goodness is beauty in its best estate."

Harold Lyons

"Hard."

Mixed Course.

"Mingle a little folly with your wisdom; a little nonsense is pleasant."

Charles Wheat

"Bill."

College Preparatory Course.

R. O. T. C., 4

"Sound hearted strong and true."

Georgia Hobart

"George."

Mixed Course.

French Club, 4.

Simple and sweet, but, oh, so wise!

**Dickson Reck**

"Duck."

General Course.

R. O. T. C., 2; Philo, 2, 3; Agricultural Club, 1.

"Master of the situation"

**Mildred Sherman**

"Pinkv."

Domestic Science Course.

French Club, 3, 4

"Her pleasantness is a valuable asset."

**Marion Morgan**

"Mary Ann."

College Preparatory Course

G. A. C., 1, 2, 3, 4; "She Stoops to Conquer," Shakespearean Panorama, 3;

Class Treasurer, 3; Owl Staff, 2; Girls'

Student Council, 1; Library Board, 3;

Annual Staff, 3; Editor of Annual, 4;

The Fortune Hunter, 4

"Well I hope this book does a little good,  
I think it will, I know it should,  
But one thing's true I sure did try,  
Oh, Joy! I'm through, I'm going, good bye."

**Rudolph Trank**

"Dooney."

College Preparatory Course.

Basketball, 3; R. O. T. C., 3; Owl Staff,

1

"Some might consider him fond of fame; for  
the desire of glory clings even to the best  
men longer than any other passion."

**Walter Irvine**

"Irvy."

College Preparatory Course.

Student Council, 3; R. O. T. C., 1, 2;

President Library Board, 4; Delphic,

2, 3, 4; Shakespearean Panorama; Owl

Staff, French Club; Joke Editor An-

nuual, 4; Chairman Class Ring Commit-

tee, 4; The Fortune Hunter, 4

"To myself alone do I owe my fame"

**Helen Whitney**

"Witty."

General Course.

"I am not far different from the rest."

**John Ryan**

"Johnnie"

College Preparatory Course.

Orchestra, 3, 4; R. O. T. C., 3, 4

"I am not alone in the world; there are others  
like me."

**Elizabeth Peers**

"Betty."

Domestic Science Course.

French Club, 4; Annual Staff, 1, 2;

Library Board, 3, 4.

"Laughter on her lips and soul within her  
ryes,  
Witty little lass and sunny as the skies."





**Lester Hagberg**

"Les."

Agricultural Course.

Band, 1, 2, 3, 4; Agricultural Club, 3, 4;  
R. O. T. C., 3, 4.

"I am the best pal I ever had; I like to be  
with me."

**Odette Craig**

"Curly."

Teachers' Course.

Girls' Student Council, 2; Library  
Board, 4

"The woman worth while is the woman with  
a smile when everything goes wrong."

**Mervian Henson**

"Merv."

Mixed Course.

Glee Club, 1; Basketball, 2.

"In all labor there is profit."

**Ralph Taylor**

"Taylor."

College Preparatory Course.

Wireless Club, 1, 2, 3, 4; President of  
Wireless Club, 3, 4; Secretary of Class,  
4.

"Seventeen men on a dead man's chest, yo!  
yo! ho! and a bottle of rum."

**Charles DeVault**

"Tub."

Commercial Course.

Bloomington High School, 1, 2, 3; Owl  
Staff, 4.

"Honesty and thoroughness might  
lead the way to the door of fame but  
it is not always the door of fame."

**Wayne Hodgdon**

"Dater."

Mechanical Course.

"All's well that ends in a rough house."

**Sol Burstein**

"Sol."

Mixed Course.

Junior Chamber of Commerce, 3; R. O.  
T. C., 1, 1

"Sweet are the slumbers of virtuous men."

**Geraldine Gorum**

"Sweetie."

Classical Course.

Girls' Athletic Club, 2.

"I would do anything to serve a friend."



**Elmer Selander**

"Elm."

Commercial Course.

"His voice was so melodious, his smile so full  
of mirth,  
That folks declared he was the best and  
smartest man on earth."

**Luella Moors**

"Lu."

Commercial Course.

"A vein of mirth beneath her air of dignity."

**Wayne Thompson**

"Hump."

Mixed Course.

Boys' Glee Club, 1; Track, 2, 3; R. O. T.  
C., 2, 3, 4; Sergeant, 4; The Fortune  
Hunter, 4.

"O, Lady Fair, these silks of mine are beaut-  
iful and rare—what silks? They surely must  
be rare."

**Arthur Elliott**

"Art."

Mixed Course.

Agricultural Club, 3; R. O. T. C., 2, 3,  
4.

"A Man's a Man for a' that."

**Hildur Johnson**

"Hil."

Mixed Course.

Biology Club, 2, 3, 4

"Just a noble and all around girl."

**William Johns**

"Bill."

Scientific Course.

Agricultural Club, 2, 3, 4.

"He is the very pineapple of politeness."

**Orval Whisman**

"Whissy."

Mechanical Course

Wireless Club, 3, 4.

"This 'Whissy' was a genius, you'd know it by  
the name,  
And by the facial expression appertaining to  
the same."

**Earl Peterson**

"Pete."

College Preparatory Course.

R. O. T. C., 3, 4.

"She hath made me neglect my studies, and  
made me lose my time."





**Howard Blomberg**

"Howie."

College Preparatory Course.

Philo, 2, 3, 4; Secretary of Philos, 4;  
Library Board, 4; Abe Lincoln Coffee  
House Circle, 4.

"Whence is thy learning? Is it from the  
monthly library magazines?"

**Luetta Woods**

"Luet."

College Preparatory Course.

Basketball, 3, 4; Swimming Club, 2, 3,  
4; G. A. C., 2, 3, 4; Annual Staff, 4.

"Good health and good sense are two of life's  
greatest blessings."

**Dolores Cox**

Domestic Art Course

"A merry heart goes all the day, your sad  
tears in a mi"

**Ross McFadyen**

"Mac."

Mechanical Course.

R. O. T. C., 3, 4; Student Council, 4.

"The man who seeks one thing in life, and  
but on  
May hope to achieve it before life be done."

**Dorothy Jacobson**

"Dot."

Commercial Course.

"A winsome lassie is she and earnest."

**Frances Ekstrom**

"Fran."

Commercial Course.

"Even in the motion, blithesome and cheery."

**Susan Carter**

"Sue."

Mixed Course.

There was a young woman named Sue,

Who wanted to catch the 2:02;

Said the trainman, 'Don't hurry or flurry or  
worry,

It's minute or two to 2:02.'"

**Paul Woodruff**

"Dandruff."

Mechanical Course.

Biology Club, 3, 4; Wireless Club, 4;  
R. O. T. C., 1, 2.

**Ralph Calamari**

"Dizzy."

Mechanical Course.

French Club, 4.

"In life's small things be resolute and great  
To keep thy muscles trained; know'at thou  
when fate  
Thy measure takes or when she'll say to thee  
'I find thee worthy, do this thing for me?'"

**Verna Bladstrom**

"Vern."

Commercial Course.

"If eyes were made for seeing  
Then beauty is its own for being."

**Birdena Welty**

"Bud."

College Preparatory Course.

Girls' Glee Club, 3.

"Her fingers shame the ivory keys they  
touch so light along.  
The bloom upon her parted lips is sweeter  
than the song"

**Albert Gillardon**

"Al."

Civic-Historical Course.

"Nerves did die, and so must I."

**Raymond Lindquist**

"Lanke."

Mixed Course

"The deed I intend is great, but what I know  
not yet."

**Myrtle Bull**

"Myrt."

Teachers' Course.

Biology Club, 3

"Her meekness, after all, it's one of the little  
things and yet so important it shows the  
blue of which she is made."

**Ayliffe Jacobson**

"I."

Teachers' Course.

Library Board, 3; Biology Club, 3.

"Quiet and unassuming, but always on the  
job"

**Clinton Swenson**

"Clint."

Delphic; R. O. T. C.; The Fortune  
Hunter, 4.

"He has a spirit of ambition."





**Raymond Marelli**

"Wooden Arm."

Mechanical Course.

Football, 1, 2, 3, 4; Military Training, 2, 3, 4.

"As great in heart as of stature."

**Lillie Nelson**

"Lil."

Mixed Course.

"Oh, the neatness of their neatness, when they're neat."

**Alice Daniels**

"Al."

Commercial Course.

"Friendliness hath its own reward."

**Edward Pelgen**

"Ed."

Mixed Course

Football; Basketball; Track.

"Here's to the bachelor, so lonely and gay,  
For it's not his fault he was born that way."

**Tyra Molander**

"Ty."

Commercial Course.

G. A. C.; Basketball, 1, 2, 3, 4; Captain  
Senior Girls' Team, 4; Annual Staff, 4.

"Here's to the girl with a heart and a smile."

**Esther Johnson**

"Shorty."

Commercial Course.

"Happy go lucky, fair and free,  
Nothing there is that bothers me."

**Mildred Hoagland**

"Mitt."

Commercial Course.

"We grant, altho she had much wit,  
She was very shy of using it."

**Harry Boline**

"Doc."

Mechanical Course.

Lightweight Football, 4.

"Ambitious and good looking, but no spark  
or shark."

**Lester Agnew**

"Les."

Mechanical Course.

Philo, 1, 2, 3, 4; R. O. T. C., 2, 3, 4;  
Seargent, 3; First Lieutenant, 4; Foot-  
ball, 3, 4; Track. "

"A pleasing personality, a kind face but a  
little shy of whom?"

**Alta Haight**

"Al."

Commercial Course.

"Many daughters have done virtuously, but  
thou excelled them all."

**Thorwald Lindstrom**

"Red."

Mechanical Course.

"As smooth as the business side of a banana  
peel."

**Doris Valentine**

"Shorty."

Commercial Course.

Swimming Club, 2.

"You cannot put the same shoe on every foot."

**Bengt Sjostrom**

"Banks."

Mechanical Course.

"How helpless are the student's pains  
Who lacks illuminating brains."

**Eather Bursiek**

"Deck "

Mixed Course.

"For she is just the quiet kind whose natures  
never vary."

**Warner Whitacre**

"Whitty."

Mechanical Course.

Library Board.

"You hear that boy laughing;  
You think he's all fun;  
But the angels laugh, too, at  
The good he has done."

**Emma Ekanger**

"Em."

Mixed Course.

"Laugh and the world laughs with you  
Weep, and the laugh's on you."







**Carl Lagerberg**

"Luggie."

Mixed Course.

Military Training, 1, 2; J. C. C., 3;  
Philomathean, 4; Library Board, 4.

"A fig for trials, a truce to care,  
Tomorrow's before us to do and dare."

**Marjorie Parker**

"Marg."

College Preparatory Course.

"And when she danced,—Oh, heaven, her  
dancing."

**James Beynon**

"James."

College Preparatory Course.

R. O. T. C., 2, 3, 4; Sergeant, 4; Senior  
Party Committee, 4; Philo, 3, 4; The  
Fortune Hunter, 4.

"If chance may make me, then chance may  
break, without my stir."

**Hettie Marberry**

"Lubby."

College Preparatory Course.

"Independence now and forever—Amen."

**Naomi Rohr**

"Amo."

Civic-Historical Course.

French Club, 4; Annual Staff, 4.

"Nobility is the one and only virtue."

**Glenn Peterson**

"Pete."

Mixed Course.

Biology Club, 4.

"A professional vender of hot air."

**Phyllis Lampert**

"Phil."

Mixed Course.

Glee Club, 1, 2; Library Board, 3; Girls'  
Student Council, 2

**Harold Redmon**

"Red."

College Preparatory Course.

R. O. T. C., 4; Lieutenant; Adjutant.

"I am called away by particular business, but  
I leave my character behind me"

**Henrietta Selden**

"Henry."

Commercial Course.

Shakespearean Panorama, 3

Here's to the man who is wisest and best,  
Here's to the man who with judgment is blest,  
Here's to the man who's as smart as an owl,  
I mean the man who agrees with me.

**Alphonse Rund**

"Al."

Mechanical Course.

Band, 1, 2, 3, 4; R. O. T. C., 2

great statesmen; Alphonse, Brutus and

**Carl Borgeson**

"Borge."

Mechanical Course.

Band, 1, 2, 3, 4; R. O. T. C., 2, 3, 4.

Radio Club, 3, 4.

"His only fault is that he has no fault."

**Geraldine Trigg**

"Gerry."

Domestic Science Course.

Art Club, 1; Basketball, 1, 2

"She's true to her word, her work, and her friends."

**Clara Jeffery**

"Kiama."

Commercial Course.

Annual Staff, 4.

"She has occasional flashes of silence that make her conversation perfectly delightful."

**Hollis Oshorn**

"Bump."

Mixed Course.

Band, 1, 2, 3, 4; R. O. T. C., 2, 3.

"Beware! I may yet be great."

**Kenneth Strote**

"Kenny."

Mechanical Course.

"There in body but not in spirit."

**Bernita Harrington**

"Bert."

College Preparatory Course.

Glee Club, 1, 2, 3.

"To be efficient in a quiet way, that is my aim through each day."





**Walter Johnson**

"Wally."

Mechanical Course.

Wireless Club.

"He uses words to designate thought, and sometimes the absence of it."

**Elthe Dahlin**

"Al."

Mixed Course.

"May bad fortune follow you all your days and never catch up with you."

**Rozelle Nicholson**

"Sally."

Commercial Course.

"That winsome look, that winning smile."

**George Dufek**

"Duke."

Mechanical Course.

R. O. T. C., 1, 2, 3, 4; Delphics, 3, 4; Lightweight Football Team, 4.

"Here's one who needs a sweet nickname. Come on girls find one."

**Ruby Nelson**

"Rub."

Commercial Course.

"Modest and quiet, but useful."

**Renata Schuman**

"Shorman."

Mixed Course.

"Oh, Boy! You ought to hear her talk."

**Armour Thoren**

"Thoren."

Commercial Course.

R. O. T. C., 2.

"Ay, this is the man, with features grim and stoical as the Sphinx's own."

**Violet Broquest**

"Broky."

Commercial Course.

"The more questions a woman asks the fewer answers she remembers."

Walter Beckett

"Beckett."

Commercial Course.

R. O. T. C., 3, 4.

"The ways of the gods are full of providence."

Laurena Jansen

"Laure."

Mixed Course.

"Brevity is the soul of wit, I will be"

Verda Reynolds

"Verdy."

Commercial Course.

"Patience is a remedy for every sorrow."

Frank Gardner

"Frank."

Mixed Course

R. O. T. C., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

"Night after night he sat and bleared his eyes  
with books."

Opal Hoelscher

"Dil"

Mixed Course

"Happy art thou as if every day thou hadst  
picked up a horseshoe."

Marion Fosse

"Little Girl."

Classical Course.

Girls' Glee Club, 3; French Club, 4;

Biology Club, 3, 4.

"Merry heart maketh a merry countenance."

Harold Johnson

"Ox."

Mixed Course

Football; Basketball.

"Man delights not me; no, nor woman."

Eva Johnson

"Evy."

Commercial Course.

"If fame comes after death, I am in no hurry  
for it."





**George Dannenberg**  
"Danny."

Mixed Course.  
Track, 1; Good English Play, "Scotchman."

"Her brow is like the snow-drift;  
Her throat is like the swan;  
Her face it is the fairest  
That e'er the sun shone on,  
And dark blue is her e'e;  
And she's a' the world to me. Who?"

**Dorothy Miller**  
"Dor."

Mixed Course.  
Annual Staff, 4; G. A. C., 1, 2, 3, 4;  
The Fortune Hunter, 4.

"Oh, you flavor everything, you are the  
vanilla of society."

**Alice Reid**  
"Ally."

Domestic Science Course.  
"Pleasant smiles and jovous bubble  
Jolly help in time of trouble"

**Clifford Hogland**  
"Cliff."

Mixed Course.  
Annual Staff, 3; R. O. T. C., 1, 2, 3;  
Vice-President Philomathean, 4; Junior  
Chamber of Commerce, 3; Vice-President, 3.

"Not to know me argues yourself unknown."

**Bernita Lucas**  
"Luke."

Mixed Course.  
Philippic, 1.  
"Like Henry George, I am for man!"

**Faith McNair**  
"Micky."

Mixed Course.  
Orchestra, 4.  
"Faith, Faith; Thank heavens, we have faith."

**Dorothy Sherman**  
"Dot."

Mixed Course.  
Art Club, 1, 2; G. A. C., 2, 3, 4; Biology  
Club, 3, 4.

"May you live as long as you like,  
And have what you like as long as you live."

**Robert Armstrong**  
"Bob."

Mechanical Course.  
R. O. T. C., 1, 2, 3, 4; Second Lieutenant, 3; Capt. Co. B, 4; Wireless Club, 3, 4; Censor of Wireless Club, 3; Pilgrims' Pageant Play, "Elder Brewster."



**Willard Parson**

"Bill."

Mixed Course.

Delphics, 1, 2; R. O. T. C., 2, 3, 4; Lieutenant in Co. B.

"Bless thyself that invented sleep,  
Sancho Panza did, and so say I."

**Marion Moon**

"Moanie."

College Preparatory Course.

French Club.

"So sweet and fair and on the square."

**Harriet Daggett**

"Hank."

Mixed Course.

G. A. C., 1, 2, 3, 4; Student Council, 2;  
Owl Staff, 2; Shakespearian Play, 3;  
Sleeping Car, 3; Annual Staff, 3, 4;  
Editor of Owl, 4; First Prize on Good  
English Poster, 3; The Fortune Hunter,  
4

"Ceaseless aspiring, ceaseless content,  
Darkness or sunshine thy element."

**Burdette Sowle**

"Charlie."

College Preparatory Course.

Accompanist Glee Club, 1; Accompanist  
Male Quartet, 3; Orchestra, 2, 3;  
R. O. T. C., 2, 3, 4; French Club, 4; The  
Fortune Hunter, 4

"Lost the musician, as he stood illumined by  
the fire of wood; fair haired blue eyed, his  
aspect blithe, his figure tall, straight and  
lucid."

**Esther Swanson**

"Bobby."

Mixed Course.

Chorus, 3; French Club, 4.

"A mighty jolly lassie with a mighty level  
head."

**Marguerite Neumeister**

"Marg."

Classical Course.

G. A. C., 1, 2; Chorus, 1.

"Now you see her, and now you don't."

**John Sproul**

"Jack."

Mixed Course.

R. O. T. C., 3, 4; Band, 1, 2, 3, 4.

"He possessed a peculiar talent of producing  
effect in whatever he said or did."

**Lula Page**

"Lu."

College Preparatory Course.

Library Board, 3; Class Treasurer, 3;  
Girls' Student Council, 4; French Club,  
4; Annual Staff, 4.

"She is debonair and pretty, full of pep and  
witty."





**Walter Morgan**

"Walt."

College Preparatory Course.

"Wiser than most men think."

**Mildred Strong**

"Mitt."

Mixed Course.

Glee Club.

"I never tell a thing I know."

**Anna Halleen**

"Ann."

Mixed Course.

"She puts her worries down in the bottom of her heart, sits on the lid, and smiles."

**Ethel Wetterstrom**

"Ets."

Commercial Course.

"She works with patience and avoids no toils."

**Ivan Bunker**

"Bunk."

College Preparatory Course.

They say—"Many a man creates his own lack of opportunities."

**Evalyn Peterson**

"Evy."

Commercial Course.

"Age cannot wither her, nor custom stale her infinite variety."

**Alice Greenberg**

"Attie."

Mixed Course.

"To scale life's ladder her ambition; to attain this end by concentration."

**John Davis**

"Jack."

Mixed Course.

Band, 1, 2, 3, 4; Military Training, 1, 2; R. O. T. C., 4; Junior Chamber of Commerce, 2, 3; Philo, 3, 4; Censor of J. C. C., 2; Treasurer, 3; Annual Staff, 3; Business Manager of Annual, 4; Good English Play, 3; Senior Play Committee, 4; Class President, 4.

"Oh, Jack dear, he is such a dear sweet fellow."

**Richard Green**

"Dick."

Mechanical Course

R. O. T. C., 2, 3, 4; Boys' Student Council, 4; Class Treasurer, 4.

"There are enough serious things in life, without considering yourself one of them."

**Hazel Peterson**

"Pete."

Domestic Course.

"A laugh is worth a hundred groans in any market."

**Mabel Snyder**

"Mae."

Commercial Course.

"Her ways are ways of pleasantness and all her paths are peace."

**Roy Engherg**

"Pie."

Mechanical Course

"There was a young man from the west  
Who proposed to the girl he loved best  
But so closely he pressed her  
To make her say, 'Yes, Sir,'  
That he broke two cigars in his vest."

**Del Gratia Scott**

"Scotty."

Classical Course.

G. A. C., 2, 3; Basketball, 1, 2, 3, 4.

"To be of service rather than to be conspicuous."

**Frances Wolff**

"Fran."

Mixed Course.

"What's the odds so long as you're happy."

**Eleanor Hicks**

"Hicksey."

Commercial Course.

"A face with gladness ever spread,  
Soft smiles by human kindness bred."

**Merrit Alden**

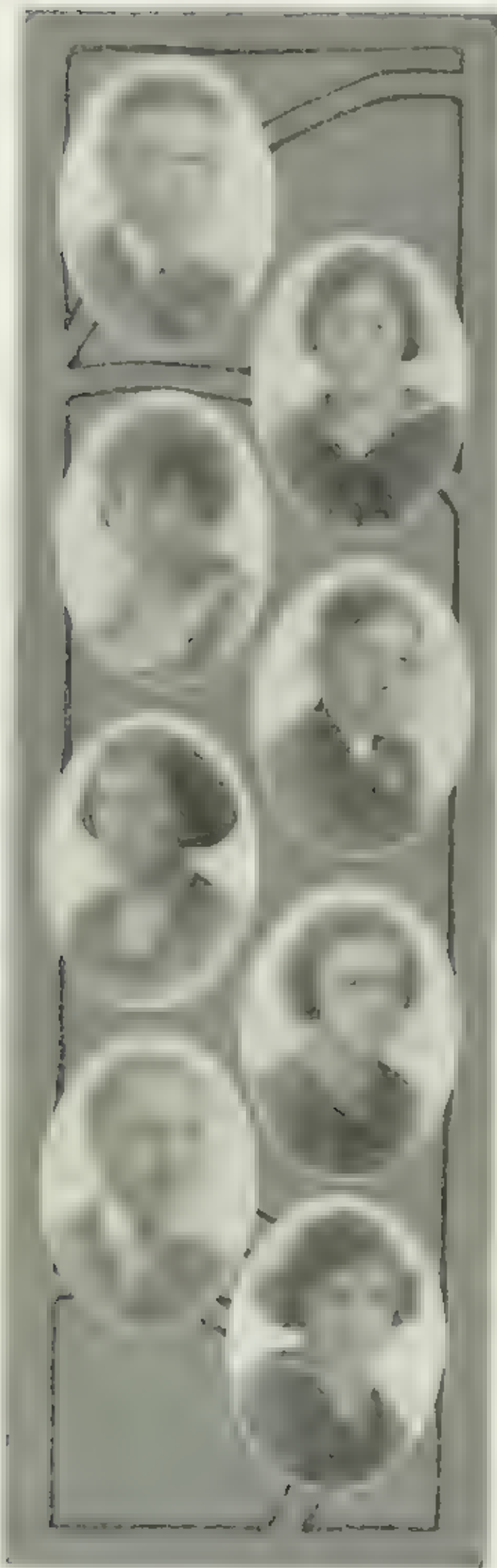
"Alden"

Mixed Course.

R. O. T. C., 3, 4; Camp Custer, 3; Agricultural Club, 1

"How good he is, how just, and fit for highest trust"





**Leonard Risetter**

"Leny."

College Preparatory Course.  
Library Board, 4; Philo, 4; Wireless  
Club, 3, 4.

"Right jolly is ye red haired man,  
As annie man maybe;  
And all ye days upon ye hench  
He worketh merrae."

**Evelyn Nelson**

"Ev."

Domestic Science Course.  
Biology Club, 2, 3, 4.

"At sight of thee my gloomy soul cheers up.  
My hopes revive, and gladness dawns within  
me"

**Elsie Broitzman**

"El."

Commercial Course.  
Biology Club, 3.

"Should auld acquaintance be forgot."

**Simon Peterson**

"Si."

Mechanical Course.  
Wireless Club, 4.

"Look, he is winding up the watch of his  
wisdom; by and by it will strike."

**Dorothy Ollman**

"Dot."

Mixed Course.

"Loves her neighbor as herself, even if it is  
somebody else's business."

**Gladys Eddy**

"Lad."

Commercial Course.  
Girls' Chorus, 1; Biology Club, 3; G. A.  
C., 3, 4.

"Beauty is only skin deep; it's what's under  
the skin that counts."

**Paul Hamilton**

"Ham."

Mechanical Course  
Band, 2, 3, 4; R. O. T. C., 2, 3, 4.

"His hair is his pride."

**Harriett Hall**

"Hira."

Mixed Course.  
Biology Club, 4; G. A. C., 4.

"A tender heart, a will inflexible."

**Lillian Austin**

"Tigo."

College Preparatory Course.  
Domestic Arts Club, 2; Library Board,  
3, 4; Senior Party Committee, 4.

"I would nature's were like thine,  
So innocently mild and free."

**Durward Haddorff**

"Dewey."

Mechanical Course  
R. O. T. C., 3, 4; Capt. Co. B, 4; Track,  
3

"He is one of those wise philanthropists who,  
in time of famine would vote for nothing but  
a supply of toothpicks."

**Clara DuMont**

"K."

Mixed Course.  
Biology Club, 3, 4.

"About the best and finest thing in this world  
is laughter. Laugh."

**Sarah Burgard**

"Betty."

Mixed Course.  
Biology Club.

"There is a light within her eyes like gleams  
of wandering fire-flies."

**Burnett Reed**

"Reed."

Mixed Course.  
Delphics; Class Orator, 4; The Fortune  
Hunter, 4

"For even the vanquished, he could argue  
still."

**Hazelle Cole**

"Stuffy."

Mixed Course.  
Glee Club, 3, 4; Dramatic Club, 4;  
Landing of the Pilgrims, 4.

"O progeny of learning."

**Helen Corbin**

"Cob."

College Preparatory Course.  
"On their own merits modest men are dumb."

**Russell Holt**

"Rus."

Mixed Course.  
"Positively the best thing to do is nothing,  
and the next to nothing, good works."







**Thomas Ledger**

"Tom."

Mixed Course.

Philomathean, 1, 2, 3, 4; Basket Ball, 4.

"Take six o'clock, straight up and down."

**Dorothy Peterson**

"Dotsky."

Art Club, 1, 2; Dramatic Club, 2.

"Sweet as May, and so polite,  
To hear her speak is a delight."

**Eugene Crawford**

"Gene."

Mixed Course.

Dramatic Club, 2; Student Council, 2;

Secretary of Junior Class, 3; R. O. T.

C., 2, 3, 4; Capt. Co. D, 4; Senior Party

Committee, 4; Owl Staff, 4

"A brain he has that never errs,  
And yet is never nobly right."

**James Daley**

"Jim."

Scientific Course.

Football, 2, 3, 4; Basketball, 3, 4; Ath-

letic Trainer, 4.

"Not a word spoke he more than was need."

**Charlene Wilson**

"Charlie."

Classical Course

G. A. C.; Harvard High School, 1, 2;

The Fortune Hunter, 4.

"The very flower of youth."

**Theodore Camlin**

"Ted "

College Preparatory Course.

Military Training, 1, 2; Secretary of

Student Council, 2; Philo, 2, 3; Presi-

dent of Junior Class, 3; Annual Staff,

3, 4; Owl Staff, 4; Shakespearean Pan-

orama, 3; Senior Talent Committee, 4;

Van ty Troupe, 2; The Fortune Hunt-

er, 4

"So much one man can do that does both act  
and know."

**Edward Lundell**

"Ed."

Commercial Course.

Library Board, 4; French Club, 4; Owl

Staff, 4.

"Laugh at your friends, and if your friends

are sore,

So much the better, you may laugh the more."

**Dorothy Trostle**

"Dot."

Mixed Course.

"Slowly but surely withal moveth the might  
of the gods."

**Allan Sparks**  
 "Al."

College Preparatory Course.  
 Delphic, 1, 2, 3, 4; R. O. T. C., 1, 2;  
 Shakespearean Panorama, 3; Vice-  
 President Class, 3; Owl Staff, 4; The  
 Fortune Hunter, 4.

And more and more the wonder grew, that  
 such a mighty flame burst from such a little  
 spark."

**Winifred Cotta**  
 "Winnie."

College Preparatory Course.  
 French Club, 3, 4

"For every ill beneath the sun  
 There is some remedy or none;  
 If there be one resolve to find it,  
 If not, submit, and never mind it."

**Alice Shepard**  
 "Shep."

Mixed Course.  
 "I am modestly personified."

**Lloyd Worden**  
 "Farmer."

Mixed Course.  
 Basketball, 2, 3, 4; Agricultural Club,  
 1, 2, 3.

"You  
 But you cannot."

**William Engberg**  
 "Bill."

College Preparatory Course.  
 Wireless Club, 4.

"May in sooth is a marvelous, vain, fickle,  
 and unstable subject."

**Ila Johnson**  
 "Ike"

Commercial Course.  
 Biology Club, 3, 4.

fly and slow; they stumble that run

**Rosie Berg**  
 "Rose"

Commercial Course.

"Not as all other women are, but, oh, so  
 different, by far."

**Wilmore Carlson**  
 "Duke."

Mixed Course.  
 R. O. T. C., 1, 2, 3; Second Lieutenant,  
 2, 3; Annual Staff, 4; Drum Major, 4;  
 Lincoln's Coffee House Circle, 4.

"Just think, I'll have my picture on a separate  
 page all by myself."





**Mark Riseborough**

"Mark."

Mixed Course.

Boys' Student Council, 3; Orchestra, 3, 4; Philo, 4; R. O. T. C., 4

"Nowhere, so busy a man as he there is, and yet he seemed busier than he was."

**Mary Kellner**

"Kelly."

College Preparatory Course.

Girls' Athletic Club, 1, 2, 3, 4; French Club, 4; Girls' Student Council, 2

"I am a girl who knows her own mind."

**Jack Dickson**

"Jack."

Mixed Course.

Delphics, 2, 3, 4; Agricultural Club, 2, 3, 4.

"May his future be as rosy as his cheeks."

**Alvin Nordell**

"Al."

Philo, 3, 4; Agricultural Club, 2; R. O. T. C., 2

"Variety is the spice of life. This is one variety."

**Helen McDonald**

"Bow Wow."

General Course.

Orchestra.

"Everybody's friend; nobody's enemy."

**George Nelson**

"Nelly."

General Course.

"I am satisfied with myself."

**Clement Thelander**

"Clem."

"Better be ignorant of a matter than to half know it."

**Bernita Stewart**

"B."

Commercial Course.

Girls' Glee Club.

"I'll knock your ideas loose from your habits."

**\*Elsie V. Johnson**

"Les."

Commercial Course.

"I am a girl who knows her own mind."

\*Deceased.

**Arthur Holmes**  
Art."

Mechanical Course.  
Wireless Club, 3, 4.

"I am not great, simply elevated."

**Ruby Peterson**  
"Wuve."

Commercial Course.

"Kept her counsel, and went her way."

**Elsie Johnson**  
"Els."

Commercial Course.

"A sunny temper gilds the edge of life's blackest clouds."

**George Baldwin**  
"Baldy."

Commercial Course.

"I'd rather be a could be  
If I could not be an are,  
For a could be is a may be,  
With a chance of touching par"

**Irene Reimer**  
"Rye."

Commercial Course.

French Club, 4.

"She does things, and without much noise."

**Dorothy Bishop**  
"Dot."

Mixed Course.

"Some sweet charm did all her arts attend"

**Stuart Love**  
"Stew."

Mixed Course.

R. O. T. C., 3, 4.

"Love seldom haunts the heart where learning  
lives"

**Samuel Reek**  
"Sam."

General Course.

Philo.

"With a mind of his own."

**Bentrice Ennett**  
"Bee."

Commercial Course.

"Sore grieved were we to see you leave,  
Happy when you returned."



### The Class of '21

We are a class of great renown  
This class of '21  
Just listen while we tell you  
A few things we have done.

We entered High four years ago  
A full three hundred strong—  
We've never shirked in work or play  
But thundered right along.

They asked the school to sell Thrift Stamps  
And each one did his best  
But Harriett D. of '21  
Sold more than all the rest.

In Rockford sports our high school boys  
Have always led the state—  
Our Senior class has given much  
Now list while I relate.

Just watch those boys by Zula led  
Go smashing thro the line  
Did you ever see a team so bold  
Or a sight that's half so fine?

In basket ball we did our share  
And led all other classes,  
Six stars we gave to the heavy team  
Their work all praise surpasses.

In scholarship we stand the test  
As the honor roll will show—  
The teachers point to us with pride  
As guides to those below.

The Class of '21 I sing  
Brave lads and handsome lasses  
First in song, in dance, in sport  
And always first in classes.

—ELIZABETH RICE.



## THE SENIOR PLAY

Presented at Rockford Theatre

## THE CAST OF CHARACTERS

Nathaniel Duncan, "Nat," the fortune hunter .....	Stanton Smith
Henry Kellogg, a rising young financier .. .. .	Walter Irvine
George Burnham, a promoter .. .. .	Philip Taxon
Tom, a newsboy .....	Leigh Slocum

## VILLAGE CHARACTERS

Sam Graham, the druggist .....	Clyde Lyddon
Mr. Lockwood, the banker .....	Ted Camlin
Tracey Tanner, the liveryman's son .....	Allen Sparks
Pete Willing, the sheriff ..	Walter Lingo
Mr. Sperry, the drummer .....	Edmund Rice
"Watty," the tailor ..	Walter Thompson
"Hi," the old inhabitant.....	Clinton Swenson
Herman, the errand boy .....	James Boynton
Betty Graham, the druggist's daughter .....	Marian Morgan
Josephine Lockwood, the banker's daughter .....	Edmund Rice
Angie, the friend of Josie .....	Charlene Wilson
Village Girls, Harriet Daggett Ethel Heffron, Dorothy Miller, Hildabel Purple	

### SYNOPSIS OF THE PLAY

[illegible]

Don't expect me to do that. The young ladies' mother really falls in love with him, and in consequence, she tells him she will propose before the end of the year. But he is too good a fellow to do that. He has been told of the proverb that Nature does not work without a counterpoise to the virtue. He has found that work is the counterpoise to idleness. He was the only young fellow in the village who was a great favorite, and he was the only one who did not work for his money, and it does not happen to be the girl with the fortune.

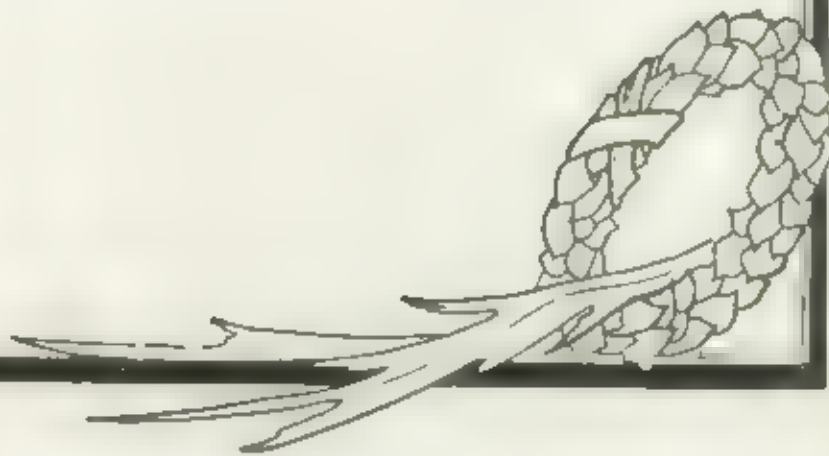
Play given under the direction of Miss Arva L. Brady

# In Memoriam

Elsie W. Johnson

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Clyde Nelson



# Index

## Officers

<b>President</b>	<b>George Skeyhan</b>
<b>Vice-President</b>	<b>Lucille Turner</b>
<b>Secretary</b>	<b>Margaret Bodorff</b>
<b>Treasurer</b>	<b>Charles Countryman</b>





Before a sale

Stamps



After a sale



Before a sale



After a sale



All alone in the cold



Well guarded











#

## **The Sophomore Class**

No class is more active in the life of the school than the Sophomore class. It is true that we cannot at present claim to be the leaders in school activities, for there are too many others in school who are more experienced than we. But our time is coming, and in the interval we are taking an active interest which is bound to fit us to be the most successful class that old R. H. S. has ever turned out.

Cast your eyes over the various school organizations—the band, the orchestra, the glee clubs, the literary societies, and others—and who do you note as the real live wire members? Sophomores, of course.

Attend a football game, a basketball game, or go out on the field and watch the track men at work. Once again you will find that the Sophomores are the ones who furnish the pep and make things go.

And as for the Honor Roll, just note how long it has grown in the last two years.

### **"The Scholars"**

Where is the scholar whose clear mind can hold  
The floral text of one sweet June mead?  
The flowing lines, which few can spell indeed  
Though most will note the scarlet and the gold  
Around the flourishing capitals grandly scrolled;  
But ah, the subtle cadences that need  
The lover's heart, the lover's heart to read,  
And ah, the songs unsung, the tales untold.  
Poor fools—capped scholars—grammar keeps us close,  
The primers thrall us, and our eyes grow dim:  
When will old Master Science hear the call,  
Bid us run free with life in every limb  
To breathe the poems, and hear the last red rose  
Gossiping over life's grey garden wall?



# SOPHIE'S



My friends



My friend



My friends



My friend and me



My friend and me



# Freshmen



### **Freshmen History**

Last September Miss Brown "had so many children she didn't know what to do" so she very conscientiously gave some to Miss Remsburg. These children were some very awe-stricken "Freshies."

The first week or so the very dignified Upper Classmen would pause, glance down and scornfully say, "Freshie." When the Honor Roll appeared the "Freshie" was changed to "Freshmen."

This year, more than any other, Freshmen have entered school life. The renowned Dickens Club is a Freshman Club. Several Freshmen have appeared on programs at assemblies. The girls have the "peppiest" basketball team ever organized. At football and basketball games the "Freshies" were noted for their lung power.

The crowning event of the season was the introduction of Mister and Miss Freshman into society. On March seventeenth, a party was given for Freshmen only by the English Department. The affair was very pleasing. The green decorations proved appropriate in more ways than one.

The wit of the Freshmen has saved them from disaster. It has also helped the "Owl" to fill in space when some Senior forgot to hand in his theme on, "How to Be Dignified."

All year we have toiled to attain the majestic dignity of the Sophomores. Then we will no longer stand in awe of the Upper Classmen and we too, may pause, glance down, and scornfully say, "Freshie" till the Honor Roll appears.

We, the Freshmen, sincerely hope the future Freshmen will maintain the wisdom and "pep" of this year's Freshmen.



Miss Mary  
H. ...



The ...



Miss ...

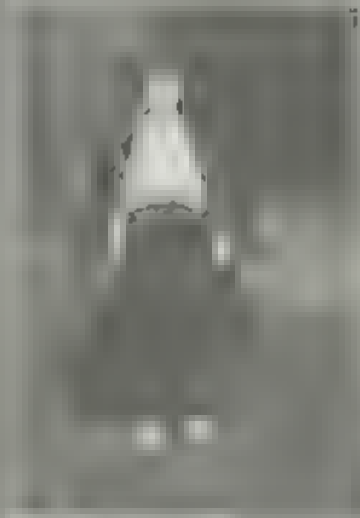


Miss ...

# FRESHIES



Miss ...













### **Girls' Student Council**

The members of the Student Council this year were appointed by the various study hall teachers. We as members of the Council are interested in the betterment of school conditions not only among the girls, but the student body in general. The Student Council is a medium between the students and the faculty and vice versa. It enters in all phases of our school life.

This year the Girls' Student Council promoted a "Clean Up Campaign" the day we beat Elgin, uniting the idea of a cleaner school building with our clean athletics.

### **Boys' Student Council**

The Boys' Student Council of 1921 has been very progressive this year. Meetings have been held every Wednesday morning. The members have been very much interested in trying to improve the conditions in the building. To accomplish this feat a "Clean Up Campaign" was launched.

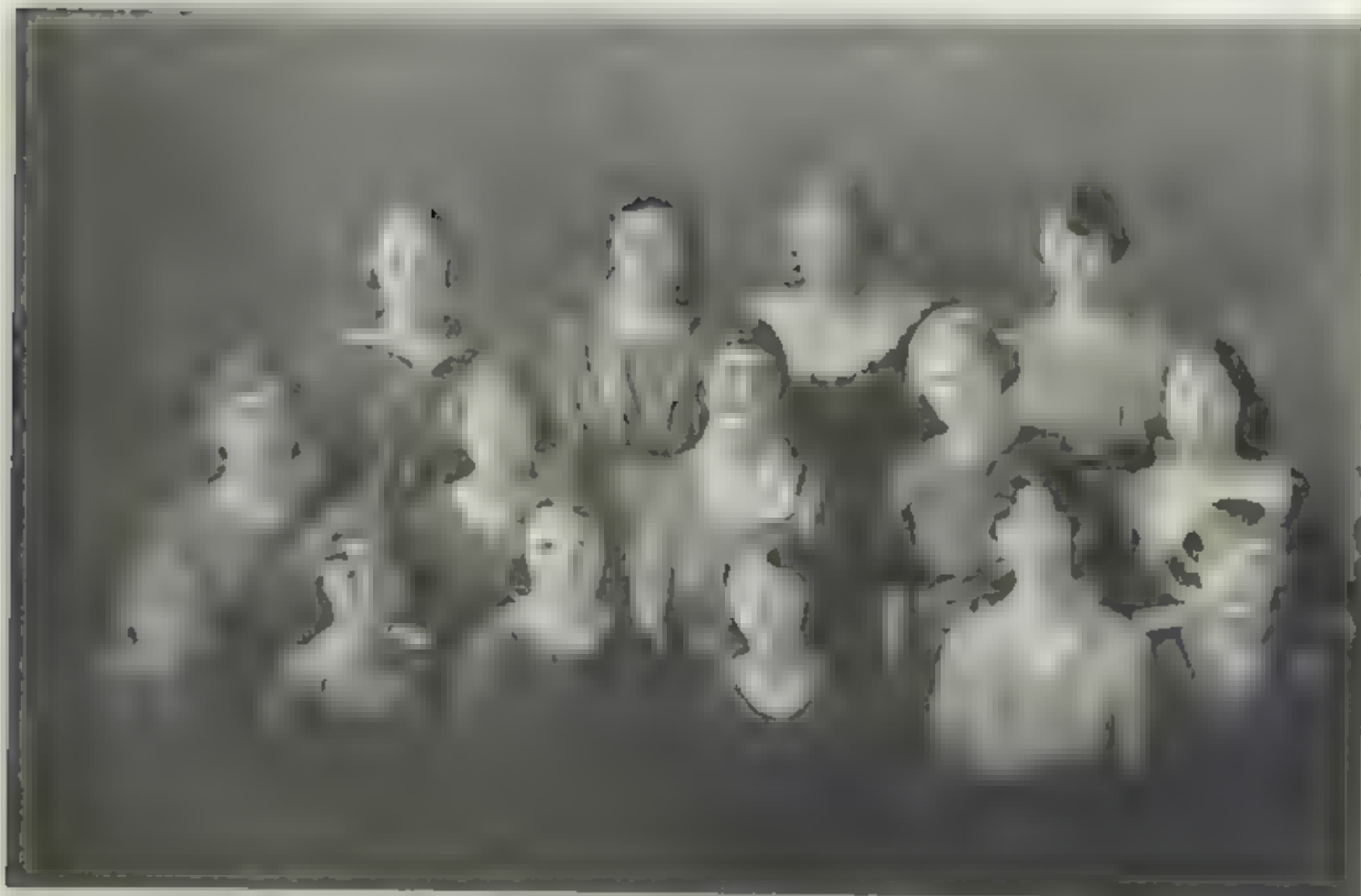
To help a Hoover Relief Fund the Council put on rallies and assemblies which have been very profitable to the student body and have increased the interest in the school.



B. M. HANNA



### Girls' Student Council

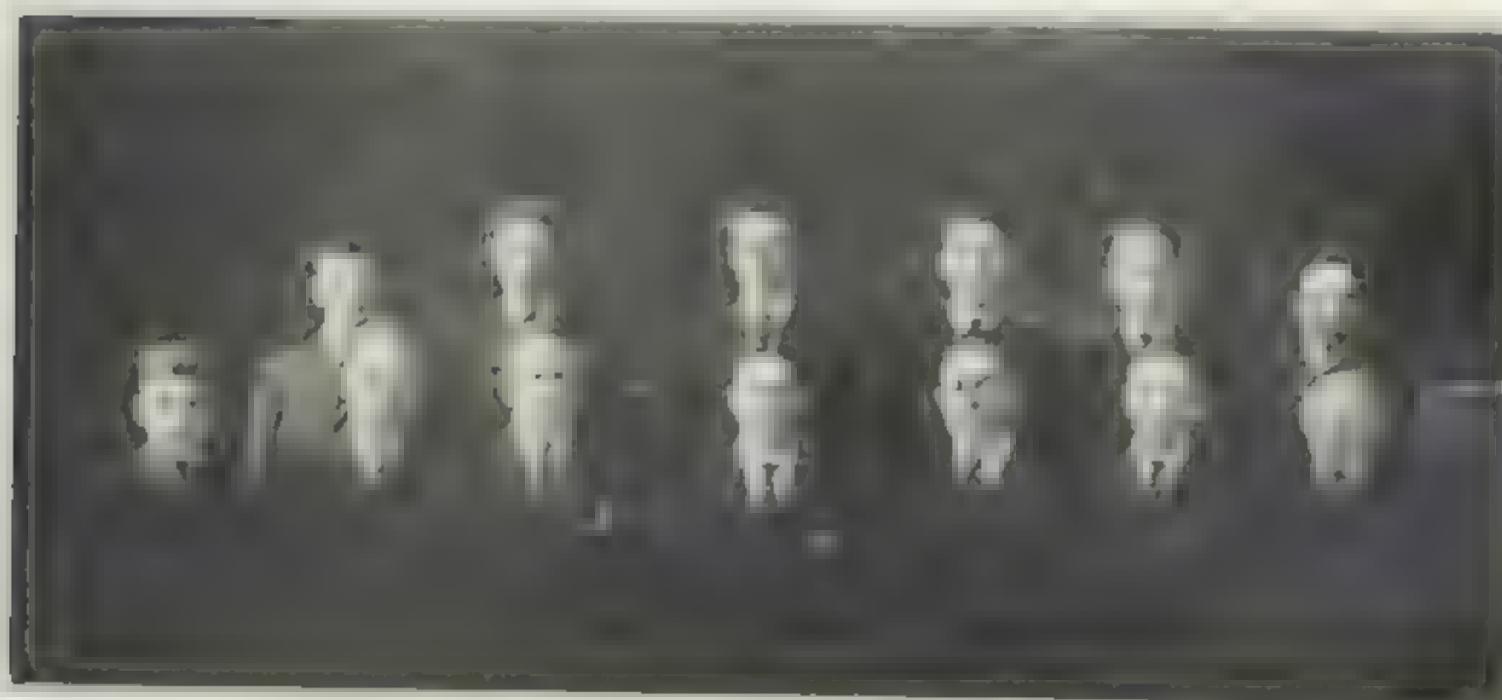


Top Row—Brogunier, Greenlee, Short, Mabie.

Second Row—Abney, Dewey, Miss Putnam, Jansen, Johnson

Bottom Row—Cumming, Remsburg, Ralston, Page, B. Mabie, Pierce

### Boys' Student Council



Top Row—Schulein, Foltz, Hanna, Carter, Edwards, Carrico

Bottom Row—Bartlett, Walker, Cook, Hutchins, Green, Bartell, Kjellgren



JONSON — CAMLIN — BEFFRON

### Library Board

The Library Board of the Rockford High School is one of the most progressive and efficient organizations in the school. Its aim is to help in the routine of the library work and in the many details that present themselves daily. Everyone knows the aim of the library—to provide a place where every student may easily find all the extra reference books he may need. It was begun in 1915 with several hundred books but now it contains about 4500.

The Library Board was created in 1916 when twenty-four students were chosen as assistant librarians. Then the pupils were elected from the various study halls. This plan did not work out very well, however, so now the teacher in charge of one of the four classes selects seven pupils, one for each hour or twenty-eight. The work is usually divided so that two persons take care of the admits and the other two shelve the books. During the first hour the admits collected the day before are called for from each study hall, stated according to the teachers' instructions, and in the second hour taken to the office and put in the drawers where they belong.

## The Library Board



### MEMBERS

#### First Semester

Helen Stokes  
Marguerite McNair  
Camilla Lundholm  
Franseetta Swenson  
Barbara Manny  
Alice Harrison  
Werner Whitacre  
Harriet Johnson  
Helen Haskinson  
Louise Loving

Howard Blomberg  
Mabel Emerson  
Evelyn Olson  
Elvira Haun  
Frances Ferguson  
Walter Irvine  
Carol Jonson  
Jane Carney  
Leonard Risetter  
Penton Lee

Louise Brolin  
Harriet Tholin  
Barnice Greenlee  
Viola Gallagher  
Harriet Johnson  
Alice Harrison  
Louise Brolin

#### Second Semester

Carol Jonson  
Ingeborg Berquist  
Theresa Gillett  
Jane Carney  
Catherine Ferguson  
Muriel Walker  
Harriet Johnson  
Franseetta Swenson  
Evelyn Olson  
Helen Haskinson

Marguerite McNair  
Barbara Manny  
Alice Erb  
Pearl M. Eachran  
Ted Camlin  
Elizabeth Peers  
Leonard Risetter  
Howard Lundell  
Ethel Heffron

Carl Lagerberg  
Ida Shaver  
Barnice Greenlee  
Mabel Emerson  
Louise Brolin  
Kenneth Shaley  
Ruth Waugh  
Alice Harrison  
Viola Gallagher

### OFFICERS

President . . . . . Ted Camlin  
Vice-President . . . . . Ethel Heffron  
Secretary . . . . . Carol Jonson

## Philomathean Literary Society

Conditions during the year have been especially unfavorable for Philo. A great number of the "old standbys," staunch supporters of the society, graduated last year, and there seems to be very little interest among the members of the student body in activities of a literary nature.

In spite of these circumstances, a few of last year's men, together with some valuable additions during the season, have been constantly at work, and have kept Philo "on the map" in school affairs. In March the society sponsored a delightful St. Patrick's Day dance, which proved to be a success in every way.

A series of open meetings had been planned with the Delphic Literary Society, but the temporary dissolution of that organization made it impossible to carry out the proposition. The weekly programs of the Philos, which have included music, speeches, short talks and debates, have been very entertaining as well as of value intellectually.

The Philomathean Literary Society is now ten years old. If the old Philo spirit asserts itself in the future as it has in the past, there is no reason why the school should lose the organization that has been so great a factor in its life.

### PHILOMATHEAN ROSTER

Howard Blomberg	Carl Miltimore
Wallace Calvert	John Strachan
John Davis	Stewart Walker
Alden Harrison	Leslie Wright
Clinton Hutchins	Marshall Wood
Thomas Ledger	Adelbert Newman
Alvin Nordell	Kenneth Nattress
George Skeyhan	Robert Armstrong
Donald Van De Mark	Earle Carlson

### Philomathean Literary Society



Top Row—Miltimore, Woods, Ledger, Newman, Risetter.

Second Row—Nordell, Wright, Carlson, Thelander, Nattress, Skeyhan.

Bottom Row—Van DeMark, Walker, Davis, Blomberg, Hutchins, Calvert, R. Schotough.



## The Agriculture Club



C. S. ANDERSON

At the opening of school last year the Agriculture Club adopted the constitution and by-laws of the state vocational agriculture clubs, thus becoming a part of a large state organization of agriculture clubs. There are now over a hundred such clubs in the high schools of Illinois.

The semi-monthly meetings held by the club have been well attended and the programs have been both entertaining and educational. Two members for each meeting were appointed by Glen Stocking, the program manager, to be responsible for the programs.

Interesting agricultural topics were taken up by the club members, and a number of outside speakers addressed the club, among them being County Agent Chas. Keltner, Wilford Johns, E. W. Engstrom, and K. K. Plambeck.

Each year the club sponsors a trip to Chicago to attend the International Stock Show. Additional points of interest visited this year were The Argo Corn Products Co., The Board of Trade, and The Coliseum Poultry Show. The boys were guests at luncheon given by Swift & Co., and were entertained by Armour & Co. One evening was spent at the Blackstone Theater seeing Drinkwater's Abraham Lincoln. The club hopes to attend The National Dairy Show in addition to the Stock Show next year.

Both an Agricultural Club basketball and baseball team have been active this year. Club athletics are new this year. The social events started early in the fall with a wienie roast at Simmissippi Park, and several informal get-togethers and parties have been held during the year.

### OFFICERS

#### First Semester

President.....	Robert Porter
Vice-President.....	Stanley Bainbridge
Secretary.....	Fred Browman
Treasurer.....	Derwent Potter
Press Agent.....	Charles Hollenbeck
Athletic Manager.....	Norman Ralston

#### Second Semester

President.....	Stanley Bainbridge
Vice-President.....	Lloyd Kleckner
Secretary.....	Reinhold Johnson
Treasurer.....	Clarence Kleckner
Press Agent.....	Robert Porter
Athletic Manager.....	Norman Ralston

## The Agriculture Club



Top Row—Spear, E. Stocking, Hanson, N. Ralston, G. Ralston, Hammer, Alberts.  
 Second Row—Stenstrom, Williams, Picken, Graham, Martin, R. Greenlee, Waddell,  
 Carlstedt, Reed.  
 Third Row—Rankin, Hellenbeck, Smith, Potter, Browman, Shold, A. Greenlee, Ralston, Peck.  
 Bottom Row—K. Greenlee, Seaton, Porter, Johnson, Bainbridge, L. Kleckner, C. Kleckner, G. Stocking, Cumming.

## Wireless Club

The Rockford High School Wireless Club is made up of students who have wireless equipment in operation in their own homes, and who are in communication, by radio, with the club's powerful station at all times.

The members of the club have worked diligently, and during the past year surprising results have been obtained. The sensitive receiver has picked up signals from every part of the United States, Canada and Alaska. Musical concerts sent out by wireless telephone transmitters in different parts of the country are enjoyed by the members.

The transmitter has a range of over two hundred miles, and in a series of tests, signals from this station were heard over a distance of more than one hundred miles.

Additions are constantly being made to the set, and it is now one of the best equipped stations in the city.

### OFFICERS

First Semester		Second Semester	
Ralph Taylor .....	President .....	Ralph Taylor	
Kenneth Putz .....	Secretary .....	Kenneth Putz	
Carl Borgeson .....	Treasurer .....	Carl Borgeson	
Orval Whisman .....	Censor .....	Orval Whisman	
	Publicity Agent .....	Vernon Hanson	

### OPERATORS

First Semester	Position	Second Semester
Orval Whisman .....	Chief .....	Orval Whisman
Carl Borgeson .....	First .....	Carl Borgeson
Arthur Holmes .....	Second .....	Kenneth Putz

### MEMBERS

Ralph Taylor	Ernest Storm	Theodore Lund
Carl Borgeson	Dayton Keyes	Kenneth Shaley
William Cheshire	Delno Johnson	Hildaman Nelson
Arthur Holmes	Vernon Hanson	Reinhold Johnson
Kenneth Putz	Raymond Lemberg	
Orval Whisman	Donald Erickson	

## The Wireless Club



Top Row—H. Nelson, R. Lenburg, D. Keyes, E. Storer, D. Erickson, R. Engstrom.

Bottom Row—V. Hanson, C. Borgeson, R. Taylor, K. Putz, O. Whisman, W. Cheshire,  
A. Holmes.





## The Biology Club



Top Row—M. Stotler, M. Fosse, C. Richardson, R. Keltner, B. Eustice, A. Jacobson, V. Talbot.

Second Row—L. Hare, E. Swanson, O. Hallock, C. DuMont, F. Patrick, S. McNair, C. Key.

Third Row—C. Nelson, E. Trenholm, A. Briggs, G. Pehrson, B. Robinson, M. Shimmie, G. Spafford, L. Williams.

Fourth Row—E. Hartwig, E. Freedlund, F. Gill, D. Bishop, A. Nyman, P. Brown, V. Isherwood, G. Rice, K. Spafford.

Fifth Row—P. Lindeman, P. Ray, Miss Waldo, Miss Brown, I. Johnson, M. DuMont, A. Whitley.

Sixth Row—M. Gibson, K. Aduddle, L. Kuter, E. Lind, L. Turner, A. Petroskius, B. Jensen, J. Kawalauskas, N. Jacobson.

## Admiratrices Des Belles Lettres

Founded March, 1921

This society whose qualification for membership is based upon scholarship is still in its infancy. But because of the strength of its purpose and ideals it is gradually becoming one of the mightiest and most living factors of our school life.

To become eligible a student must be recommended by the faculty and then chosen by the society. Four weeks before Commencement Week of each year the society elects new members and officers, from the Junior and Senior Classes.

As yet the society is still in its infancy but it is hoped that as the students become better acquainted with its purpose and ideals that it will become a mighty factor in the promotion of better scholarship.

### OFFICERS

President . . . . . Adelaide McFadyen  
Vice-President . . . Nancy Bond Smith  
Secretary . . . . . Mildred Sherman  
Treasurer . . . . . Faith Lindstrom  
Press Agent . . . . Margaret Bodorff  
Program Critic . . . Harriet Daggett  
Student Critic . . . Catherine Ferguson

### MEMBERS

Kathleen Aduddle  
Betty Andrew  
Gladys Ekeberg  
Harriet Daggett  
Elaine Hoagland  
Madeline Cook  
Jean White  
Marion L. Fosse  
Elizabeth Brewster  
Charlene Wilson  
Florence Steel  
Dorothy Gerlach  
Ruth Burpee  
Eleanor Trenholm  
Adelaide McFadyen  
Harriet Letts  
Ruth Holmquist  
Romana Gay  
Hetty Marberry  
Elizabeth Peers

Roana Bass  
Louise McGure  
Ila Johnson  
Gerakline Trigg  
Mary Ralston  
Esther Rubin  
Lucille Turner  
Dorothy Galbraith  
Hilabel Purple  
Mildred Sherman  
Helen Bartlett  
Elsie Fitch  
Esther Linroth  
Elaine Peterson  
Dorothy Miller  
Marion F. Morgan  
Emma Tullock  
Elizabeth Sawdy  
Evelyn Olson  
Blanche Thurnberg

Alice Reed  
Bernita Mabie  
Alice Erb  
Carol Jonson  
Ethel Heffron  
Margaret Rice  
Bernice Kellner  
Elizabeth Crummer  
Tyra Molander  
Luetta Wood  
Elizabeth Rice  
Margaret Duwe  
Lola Kjellgren  
Valetta Thorn  
Barbara Manny  
Ida L. Loving  
Catharine Ferguson  
Faith Lindstrom  
Nancy Bond Smith  
Margaret Bodorff

## Admiratrices Des Belles Lettres



First Row—E. Lindroth, M. R., Miss Remsburg, Kjellgren, E. Tullock  
 Second Row—R. Burpee, G. T., E. Rice, B. Mabie, L. Turner, E. Sawdey, L. Wood.  
 Third Row—B. M., D. Galbraith, E. Olson, M. Morgan, C. Wilson, B. Thurenberg,  
 J. White, E. Trenholm.  
 Fourth Row—V. Thorn, L. McGuire, M. Ralston, D. Miller, F. Steele, I. Loving, H.  
 Purple, M. Duwe, E. Peers.  
 Bottom Row—A. Erb, M. Bodorff, F. Lindstrom, H. Daggett, A. McFadyen, M. Sherman,  
 N. Smith, K. Ferguson, H. Letts.



LOUISE M. ANDRE

## French Club

The French Club was organized in September 1920 by the students of the French classes. The officers elected were: Margaret Bodorff, President; Burdette Sowle, Vice-President; Adelaide McFadyen, Secretary; and Henry Douglas, Treasurer. The faculty critics were: Mlle. Andre, Mlle. Adam, and Miss Rice. Clara Henderson was appointed chairman of the program committee.

During the first semester the French club met every Thursday of every other week at which time a program was given. The club sponsored a party the first semester and this was a decided success. The second semester the club was reorganized and new officers were elected. Those elected were: Margaret Bodorff, President; Ida Louise Loving, Vice-President; Kenneth Olson, Treasurer; and Edward Pizer, Secretary. The faculty critics were the same as the first semester. Raymond Lundell was appointed club reporter.

It was decided to hold meetings during the second semester on Wednesday of every other week instead of Thursday. A successful party was sponsored by the club the second semester also.

The club has for its purpose the promotion of interest in the French language among the French students and others as well. Only those taking French are eligible to membership. At the meetings French songs and readings are part of the program. The meetings are carried on in French whenever possible. The club has been very successful and is growing in popularity as shown by the many new members taken in each semester.



E. LIDEN



MARGUERITE RICE

### PERSONNEL

M. Bodorff  
R. Lundell  
D. Den  
E. Anderson  
D. Anderson  
M. Anderson  
E. Boyd  
E. Berquist  
R. Bolander  
R. Burpee

R. Bass  
W. Bourkland  
H. Bryan  
P. Carlson  
F. Cotton  
A. Corbin  
D. Colton  
E. Cunningham  
O. Craig  
G. Carlson  
D. Dennison  
V. Dahlin  
G. Dufek  
M. Duwe  
D. Ensigne  
F. Early  
E. Fitch  
M. Freberg  
C. Ferguson  
F. Ferguson  
E. Forsaith  
W. Godfrey  
M. Goodrich  
V. Gallagher

G. Calwitzer  
R. Gustafson  
R. Ray  
A. Goodman  
K. Hare  
G. Hobart  
R. Holmquist  
C. Henderson  
E. Henderson  
M. Harrington  
F. McCartin  
F. Henry  
G. Gilson  
C. Johnson  
C. Jonson  
H. Letts  
I. L. Loving  
E. Liden  
C. Laden  
V. Lind  
E. Lundell  
F. Lindstrom  
F. Lee  
M. Leet

E. Liden  
M. Moon  
J. McNair  
L. McGuire  
H. Maxfield  
R. MacCathran  
E. McDowell  
F. MacGregor  
J. McCallum  
F. Nystrom  
M. Newcomer  
M. Olin  
G. Ollman  
H. Peterson  
M. Palmer  
E. Pizer  
M. Rosene  
G. Rice  
B. Sowle  
I. Shubert  
M. Swenson  
C. Swanson  
J. Schulein  
F. Swenson

## The French Club



Top Row—A. Bertelsen, J. McNair, C. Ferguson, A. McFadyen, B. Dykeman.  
 Second Row—L. Turner, H. Zuck, E. Lundin, R. Lundell, E. Brewster, A. Corbin, E. Predmore, V. Dahlin  
 Third Row—F. Swenson, M. Walker, R. Gay, Miss Rice, L. Liden, E. Bergquist, H. Liden.  
 Fourth Row—R. Holmquist, E. Swanson, M. Duwe, E. Friedlund, M. Bodorff, K. Olson, A. Lace, I. Nystrom, I. Coy.



## **The Dickens Club**

The Dickens Club is a new organization in our school this year. It is a literary society composed exclusively of Freshmen of 1920-1921. This does not mean, however, that after these Freshmen have become Sophomores or Juniors that they will cease to be Dickens Club members, for the slogan is: "Once a Dickens Club Member, Always a Dickens Club Member!"

The membership of the club wavers near the hundred mark. The colors of the club are gold and black. The motto taken from Charles Dickens, is significant: "If you master the English language you will need no slang to re-enforce it." The aim of the club is to portray the best of literature in an interesting way before a social group. The experience of club activity will benefit its members.

A number of programs have been given this school year. Some of the feature entertainments were the Christmas, the Young America, the Gypsy, and the Spring Programs. From the list of members, talent has been coming to light through the medium of the society—budding artists, readers, singers, and executives have popped into prominence. Let's hope that these people continue the Dickens Club next year, and will continue it one hundred strong.

## The Dickens Club



Tow Row—M. McEwen, G. Shaw, L. Chitsman, C. Graham, M. Udelowich, L. Reber,  
 F. Seddon, H. Estep  
 Second Row—D. Williamson, M. Smith, R. Colman, C. Bloomberg, D. Miller, E. Foltz,  
 E. Nelson, F. Early, H. Mulder.  
 Third Row—H. Divine, H. Tucker, R. Swanson, V. LaBrant, M. Divine, R. Blackman,  
 E. Colville, A. Zautner, A. Peruzzi, G. Sullivan.  
 Fourth Row—R. St. John, M. Irvine, W. McEachern, S. Goldman, E. Trumbull, L. Peter-  
 son, H. Ferguson, H. Palmer, C. Bennett, W. Carrico, M. L. L.  
 Fifth Row—D. Leet, M. Stockus, M. Golden, I. Kothe, M. Taylor, F. Brown, H. Lindroth,  
 N. Merben, E. Freshwaters.  
 Sixth Row—E. Cunningham, H. Hendriesen, M. Smith, M. Zahm, E. Beynon, G. Schrom,  
 A. Blackman, D. Lantz, C. McCartin





## The Orchestra

"The call came and likewise the volunteers." In the fall of 1918, an appeal was made by one of the members of the High School Faculty to organize an orchestra. With the success of the football teams and the popularity of the band at the height of its glory, Mr. J. C. Bornor decided to try his achievements along this line. The year of 1920 found the orchestra composed of twenty-seven students of the school and a list of thirteen, eagerly awaiting the opportunity to prove their talent.

After three years of strenuous work and long rehearsals the Rockford High School Orchestra has reached attainment far above their anticipation. Their efforts have long been appreciated by those who have had the opportunity of being present at different functions and concerts in which the young musicians have participated. The orchestra have contributed their services many times since the beginning of the organization.

Besides assisting the Public Speaking Department in rendering a number of selections at different times, the orchestra has also aided in the Senior Baccalaureate exercises and assemblies on various occasions.

The concerts given annually are the most brilliant affairs of the season and show well the efficiency of Mr. Bornor, director, and the untiring efforts of the young musicians.

The members are some of the most popular students of the school and number about forty-five, an increase of even ten players from last year. Besides the regular orchestra there are eight on the waiting list.

Elaborate plans were made for the big Annual Banquet which was held in the early spring. Many of the alumni attended and the banquet proved a decided success.







ROCKFORD HIGH SCHOOL ORCHESTRA

JUNE E. BORNER, Director.











## Roster of the Orchestra

### OFFICERS

President . . . . .	Ellen Henderson	Vice-President . . . . .	Helen McDonald
Secretary . . . . .	Ruth Holmquist	Treasurer . . . . .	Ruth McCausland

### LIBRARIANS

Leslie Wright

Roselle Rider

### MEMBERS

Harvey Adolfson	Helen McDonald
Walter Bliss	Sam McDowell
Lola Burbank	Faith McNair
Emmons Carl	Dorothy Mabie
Florence Carlson	Louis Putz
Raymond Clauson	Elizabeth Peter
Yvonne Corlet	Gladys Ralston
Lester Dorn	Margaret Remsburg
Anna Driebusch	Roselle Rider
Merle Griswold	Mark Riseborough
Francis Hammond	John Ryan
Jane Haughey	Evelyn Salisbury
Clara Henderson	Lester Seaton
Ellen Henderson	Gladys Smith
Ruth Holmquist	Paul Stromberg
Venita Irwin	Glen Thompson
Charles Jackson	Alexander Trefz
Ormund Johnson	Leslie Wright
Eunice Keister	Edna Anderson
Howard Kjellstrom	Nona Oliver
Faith Lindstrom	Floria Eaker
Helga Lundquest	Carl Schbekler
Ruth McCausland	Francis King

## **The Girls' Glee Club**

One of the most prosperous years ever enjoyed by the Girls' Glee Club has been experienced since their reorganization in September of 1920 with Miss Marjorie Ely, head of the High School Music Department, as director.

Seventy-five girls applied for membership and after each had submitted to a voice test forty-five were accepted as Glee Club members and the remainder became a part of the Girls' Chorus. Second semester fifty-seven girls were accepted as members.

At the Christmas Carol Service held in the High School Auditorium the Sunday afternoon before Christmas, the Girls' Glee Club showed Rockford citizens in several well received numbers the results of careful training and persistent practice. Late in the Spring the Club played an important part in the final musical event of the year which was in the form of an operetta, entitled, "Little Almond Eyes" and was given by combined efforts of the entire music department.

A number of social events have added to the year's success. Pot-luck suppers and picnics have featured to the enjoyment of all. A special party was given March 18, for the initiation of new members. However, the most enjoyable event socially was the Annual Spring Hop which took place April 1, in the Boys' Gymnasium, the special guests being the newly organized Boys' Glee Club.

The Club holds elections of officers each semester. Those holding office during the first semester were: President, Helen Stokes; Vice-President, Elsie Ritter; Treasurer, Myrna Frasser; Secretary, Marion Redin; Librarians, Gladys Nulty and Hazelle Cole; Reporter, Florence Cope. Second semester officers were: President, Hazelle Cole; Vice-President, Elsie Ritter; Treasurer, Florence Cope; Secretary, Gladys Nulty; Librarians, Kathryn Ebsen and Harriet Henderson; Reporter, Effay Beynon.

## The Girls' Glee Club



Top Row—Maxfield, Fredricksen, Olson, Johnson, Baker.  
Second Row—Goodrich, Kelly, Boss, Kjellgren, Whipple, Coppins, Wissen, Wilmarth.  
Third Row—Maddrell, Van Alstyne, Stokes, Holmquist, Peterson, Marston, Whelan, Hart.  
Fourth Row—Lamont, Strong, Floberg, Selgren, Purdue, Kling, Merrit, Hedrick.  
Fifth Row—Sullivan, Lantz, Lundberg, Branning, Bonzi, Redin, Leet, Elliot.  
Sixth Row—Peterson, Beynon, Hendrickson, Cope, Cole, Ritter, Nulty, Ebsen, Weld, McDowell.

## The Boys' Glee Club

Rockford High School has been without a Boys' Glee Club for some time and during this time has felt badly the need of such an organization. Several times during the year attempts have been made to organize a Glee Club, but without much success. Finally, through the efforts of Miss Ely, their instructor, a promising Glee Club was organized. Once organized it will succeed.

As it is a new organization in the school it will take some time for it to become widely known. At present the club has nineteen members and it is hoped that next semester will find it a much larger organization.

The Glee Club includes the already popular quartet composed of Raymond Thro, tenor; Edward Pizer, second tenor; Wayne Thompson, baritone; and Gerald Johnson, bass.

The Boys' Glee Club took part in the final musical event of the year which was in the form of a Chinese Operetta which was branded a success by everyone. Having organized, it has become surprisingly progressive and we will soon see Rockford High School with a Glee Club to be proud of.

### PERSONNEL

President . . . . . Sterling Lovejoy	Secretary . . . . . Wayne Thompson	
Vice-President . . . . . LaVerne Sawdy	Treasurer . . . . . Charles Gage	
Librarian . . . . . Harold Mead	Reporter . . . . . Edward Pizer	

Raymond Thro	Forest Birks	Robert Pierce
Gerald Johnson	Harold Fagerstrom	Lawrence Stokes
Mark Riseborough	William Kelly	Alexander Trefz
Clinton Hill	Robert Kjellgren	Gill Thayer
	Joseph Newcomer	

### The Boys' Glee Club



Top Row—A. Trefz, F. Birks, W. Kelly.

Second Row—M. Pierce, H. Fagerstrom, J. Newcomer, G. Johnson, R. Thro, M. Riseborough, R. Kjellgren

Third Row—L. Stokes, H. Mead, W. Thompson, S. Lovejoy, L. Sawdey, C. Gage, C. Hill.



## The Rockford High School Band



JOHN T. HAIGHT, DIRECTOR

The day following the concert last June was very eventful, one for forty-six members of the Rockford High School Band, which left on the morning of June 15 for Atlantic City to represent Rockford at the great Kew-Forest Convention. It had never to be forgotten that they had been at Washington, Gettysburg, Philadelphia, and Niagara Falls, was followed by a trip at the Fins' convention at Chicago in July.

The return trip in September was not all that could have been wished, there a large percentage of the time making the trip had been devoted, and there was a great deal of new material with which to work. However, the past season's work at the football games in the fall was of great help, and it was to be seen that the several members who had been in the compact, smooth working organization that every band should be. It was the generosity of the city's citizens that the band was sent to accompany the team and rooters to the out-of-town games with East A. and Freeport, and they were on hand at all home games. In December the band was present at one of the weekly Rotary banquets given by Director Haight, formerly received as ever loving and sent as a ticket of appreciation to the Rotary Club of Philadelphia, where the boys spent one Saturday on the way home. The closing event of the year was a very successful banquet, attended by many of the alumni.

With the new year passed the basketball season, and the band was present at every home game, and played at many of the out-of-town games, concluding with a concert on Saturday night and a retiring set-off for the team which they left for the state meet. Besides sports and a concert of the Lawrence College Glee Club, the band itself gave two very attractive concerts, the first being in connection with the Episcopal Boys' Choir in February. Here some of the boys were asked to be carried away at the close. The second concert was the latter one, April 15 and 16, at which some novel and amusing numbers were introduced, also a great deal of first-class music.

As usual, the band has performed for a number of school affairs during the season, playing for several school parties, assemblies, and a number of rallies. Their playing for the cadets at one of the reviews called forth a great praise from an army officer en route to Cuba to join his regiment. On a few other occasions the band has its part.

At each commencement the graduating members leave a vacancy hard to fill, but with attention and effort the new members succeed in making up to past attainments. The 1921 band is no exception. We part with pride to the results of the fourteenth year and wish continued success to "Our Band."

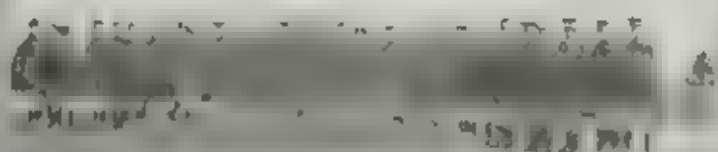
# Rockford High School Band



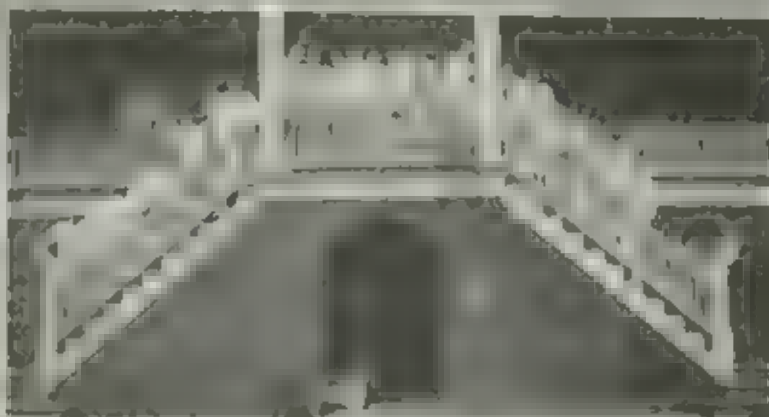
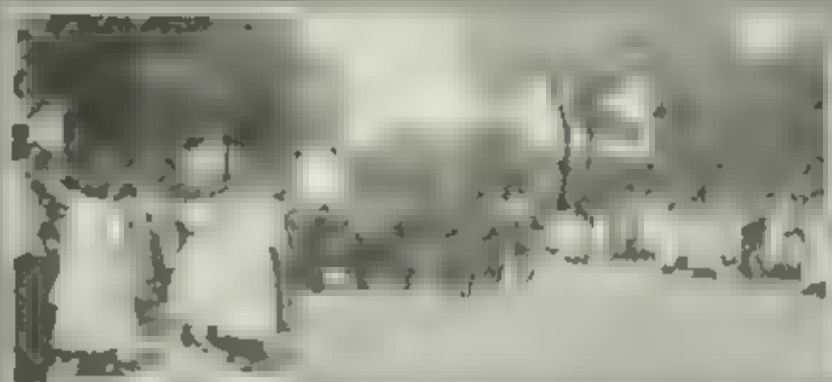
Kenneth O.			
Carl B.			
Mary			
Wesley Schell			
Walter Zwarg			
Earl Carlson			
John E. Da			
Emma Anderson			
Quentin A. and Co.			
Warren Galtrey			
Cecil Galtrey			
Elmer Schuchman			
John Spron			
			Drum
			Drum
			Drum
			Drum
			Drum M.
George Wright	Cornet	Marcus Johnson	Cymbals and Xylo
Ray Freeburg	Cornet	John T. Hight	Drum M.
			Director

## RESERVE BAND

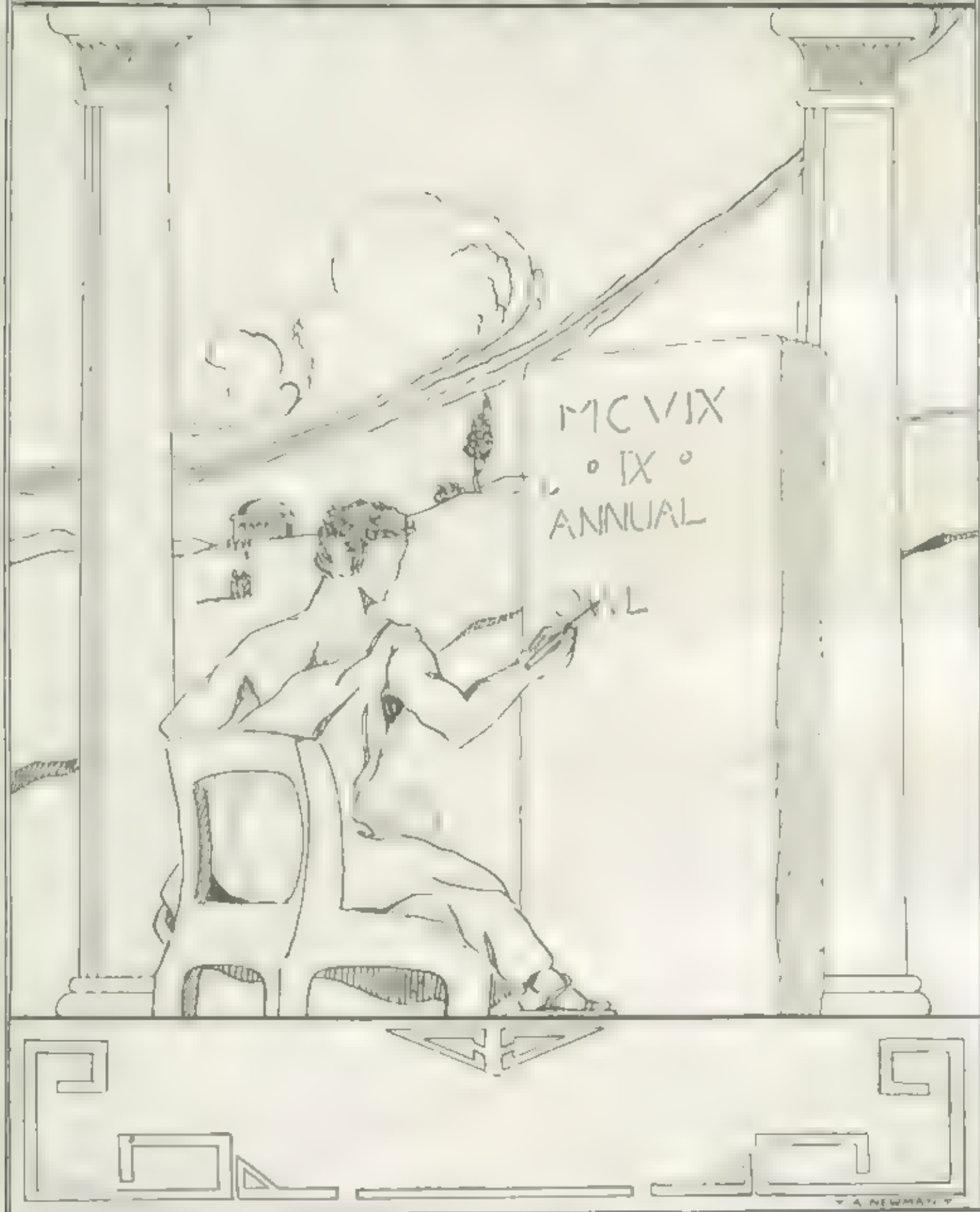
David Barrett	Clarinet	Lewis Hickox	Bass
Gordon Soderquist	Clarinet	Elmer Anderson	Drum
Percy Thelander	Clarinet	Harvey Erickson	Drum
William Weir	Clarinet	David Morrison	Drum
Philip Atwood	Saxophone	*Seniors	



# OUR BOYS



# PUBLICATIONS



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Faculty Supervisor	...FRED L. McCLENEGHAN

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Assemblies	Robert Williamson
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Walter Irvine	... Advertising Manager
Clyde Lyddon	Advertising Assistant
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Jokes	Walter Irvine, Allen Sparks
Snapshots	Dorothy Miller, Bernita Mabie, Hazel Kaberg
Juniors	Lucille Turner
Sophomores	Wilbur Cummings
Freshmen	Effay Beynon



# DREAMS



SCOTT W. HILL



DEAN PARKER



JOHN H. C.



WHO IS HE?



ART LOVE GIBBS



DAVID F. J.





CAPTAIN HAROLD H. FISHER, Infantry, U. S. A.  
Professor Military Science and Tactics  
*Commandant.*



# Reserve Officers' Training Corps

## JUNIOR UNIT

### BATTALION ROSTER

#### Roster of Company A.

First Lieutenant Finch N. Seal.  
Second Lieutenant Charles E. Loucks.  
First Sergeant, William S. Everett.

Breslin, Richard E. Carveth, Murray S. Connor, Thomas H. Cullane, Orville G. Cunningham, L.  
W. Hallock, Elmer C. Halker, Herbert W. Hoffman, Richard M. Ho  
Stewart L. Johnson, Horace G. Lawrence, LeRoy W. Lerch, Ward Low  
A. Pearson, Carl A. Tamm, Allen R.  
habacker, Harry W. Snow, William J.

#### Roster of Company B.

Captain Durwald A. Haddorf.  
First Lieutenant Sylvie D. Smith.  
Second Lieutenant Arthur C. Elliott.  
Sergeant Earl C. Carlson.  
Raymond C. Marell, Thomas Nolan, Laird Scott, Frank R. Shelain.  
Carlson, Paul S. Hamilton, Warren S. Godfrey, George M. Little, Sam  
A. McDowell.  
Privates Stuart H. Allen, Thomas G. Andrew, Ralph Baker, Earl W. Bartlett, Walter Beckett, James L.

#### Roster of Company C.

Captain Willard J. Parsons.  
First Lieutenant Charles W. Wheat.  
Second Lieutenant George A. Skeyhan.  
First Sergeant Ernest G. Sanders.  
Sergeants Jack Dakson, Ra  
S. Wilson.  
Becker, Clifford Berg, Addison Brown, Fred H. Browman,  
Burns, Carl R. Clanson, Lawrence H. Coffin, Albert Coxhead, Chester W. Cummings,  
Lund, Carl A. Lun  
Martin, Glen B. McCoun, Wilson E. Mundhenke, Kenneth J. Nattrans, Donald E. Pea  
Jenn A. Peterson, John O. Peterson, Clayton A. Piper, Leonard J. Foster,  
son B. Putnam, Cecil C. Phillips, George T. Reed, Curtis A. Reynolds,  
iz, Ralph H. Wesaman, Bert J.

#### Roster of Company D.

Captain Clarence E. Read.  
First Lieutenant Allen J. Harrison.  
Iph E. Kelley.  
Dufce, Frank L. Gardner,  
eus L. Gruner, Lester W. Hegan, Walter F. Hank, Robert  
rt A. Kowsky, Lloyd V. Keithson, Howard L. Kjellstrom,  
ner, Lloyd E. Kieckner, Neville H. Knapp, Walter W. Larson, Ernest D. Esce  
y, Donald McCullin, Ross McFayden, Archie C. McMillan  
hard, Sewell R. Spear, Markley W. Stenlund, Paul L. Stromberg, Irving J. Sw  
Swenson, Phillip L. Taxon, Raymond A. Thro, Stewart H. Walker, Ralph L. Wi  
Williams, Carl





# LADIES PAGE



St. Anne's School



A Traine Beauty



Ant. Ser.

# ATHLETICS



EINAR LUNDQUIST\_21



## “Our Coaches”



E. U. McDONALD Heavy Weight Coach

I. J. Winters left the Rockford High school at the close of last year's basket ball season to accept a position at the University of Illinois. When he left a new coach for the heavyweights was needed. E. U. McDonald, for two years coach of the lightweights, was given the job to succeed the wonderful mentor. Coach McDonald took over his new position with a record that was sure to make him develop a winner in the major class. He has shown his coaching powers in his first year with the heavyweights. With a few veterans he developed one of the best elevens the High school has boasted. In basket ball his record is another glaring point. Being for conference, winning the district meet, and playing into the finals in the state meet, is a record for any coach to be praised. "Mac" we're proud to have you with us and may you enjoy many

successful years at Rockford High School.

Fighting "Ike" Beyer is back with us again and we are all glad to have him with us. After one year as military teacher in the Cleveland schools, and one year as coach at Lawrence College, his Alma Mater, Mr. Beyer returns to Rockford as Physical Director and lightweight coach. He has the same old fight that has turned out the fine football and basket ball teams in previous years. Considering the material he had to work with in both branches of sport this year not too much credit can be given him for his showing. His lightweight football team was one of the best scoring machines in the history of the conference. With every man out for basket ball playing their first year his basket ball record is one to be proud of. Again we say we're glad to have you with us again, Mr. Beyer.



C. A. BEYER Physical Director and Light weight Coach

## The Heavyweight Season

With the departure of F. J. Winters from the local school E. U. McDonald was chosen major mentor of the Red and Black eleven, and he developed a team that made a wonderful record for the 1921 season. The team went through the season without a defeat, an achievement which has not been made by the Rockford heavyweights since the year of 1910.

The "Big Seven" Conference race ended in a tie, Rockford and Elgin halved the honors of league. Rockford scoring was over all other opponents during the season.

Edwin Anderson was elected to lead the team of "20" and he proved a very capable leader. "Zulu" and his mates deserve much praise for their work on the gridiron.

Rockford opened the season against Crane Technical of Chicago. Crane presented a veteran team and Coach McDonald used his most promising material in the initial game winning by a score of 7 to 6. Crane scored a touchdown in the closing minutes of play but failure to kick goal gave Rockford a victory.

The following week Jones opposed Rockford and the locals won by a score of 100 to 0 count by the locals. Baker's and McCoy's end runs were a constant menace to the surprisingly weak Joliet eleven.

Beloit High was next on the roll of the vanquished. Perfect forward passing and machine-like team work centered around a backfield of stars returned Rockford a 28 to 12 victor.

The locals journeyed to East Aurora the following week and won another conference game. Playing brand of ball "the jinx" which had been with Rockford for several years in the East was thrown aside and the Red and Black crew emerged a 27 to 6 winner.

Elgin came down here to oppose the locals championship. In one of the fastest and 3 count. Britton, Elgin's and Baker of Rockford retained these two scores.

re, Rockford But then the

hung up another Conference record. This is the highest score made by

### LINE-UP

Full Back	G. Fridley	Full Back
Tackle	R. Marcell	Tackle
Center	R. Dannenburg	Center
Half Back	W. McCoy	Half Back
Guard	E. Pelgen	Half Back
Center	W. Kasch	End
End	C. Derr	Half Back

### HEAVYWEIGHT RECORD FOR SEASON 1920

Opponents	Score	Winner	Where Played
Crane	7-6	Rockford	Rockford
Joliet	100-0	Rockford	Rockford
Beloit	28-12	Rockford	Rockford
East Aurora	27-6	Rockford	East Aurora
West Aurora	3-0	Rockford	Rockford
Elgin	3-3	Tie	Rockford
DeKalb	34-7	Rockford	DeKalb
Freeport	31-0	Rockford	Freeport
Rock Island	14-14	Tie	Rockford

Total Score: Rockford 237, Opponents 48

### The Heavyweight Football Team



R. Dannenberg, L. Agnew, M. Page.

W. McCoy, G. Atwood, E. U. McDonald, G. Fridley, C. Derr

R. Marelli, R. Baker, F. Seal, E. Anderson, W. Kasch, E. Pelgen, O. Bell



## The Lightweight Season

With the return of Mr. Beyer after a two years' stay at Cleveland, and Lawrence College at Appleton, Wisconsin, to coach the lightweights a banner year was anticipated.

Although there were only three men back from last year's squad, Mr. Beyer turned out a well oiled and easy scoring machine.

This year's team easily equaled that of last year's team. They were only scored upon once, and that was the strong Freeport team. The team scored 36½ points to their opponent's 7 points.

Not only was the team well coached, but it was led by the ablest captain in years, Kenneth Walden. Walden was always in the thick of the fray. For his fight and pluck he was chosen on the all star team.

Rockford started the season by defeating the Rockford Beavers 25 to 0.

Joliet came with a strong and confident team, but were overcome by a superior and better coached team, 51 to 0.

Beloit, although weighing twice as much as our team were easily beaten by the count of 55 to 0.

Rockford journeyed to East Aurora and brought home the "bacon," winning 14 to 0. This game was slow, due to the fact that J. Anderson was not in uniform to mount the score high.

We came back home and had a track meet with West Aurora. When the score was read it stood 88 to 0 in Rockford's favor.

Egin was going to put a kink into the Rockford squad, but they were humbled to the tune of 26 to 0. The following Saturday we went to DeKalb and on the mountainous field we came home with the long end of the 47 to 0 score.

We went to Freeport the following Saturday to decide the Lightweight Championship. Freeport had a veteran team and were picked to win, but we continually hammered their goal, but to no avail. We deserved the game, but had to be contented with the score of 7 to 7.

On Thanksgiving Carl Schurz, champions of Cook county, came here to add another scalp. The game was a battle from start to finish. The last game of the season ended 0 to 0.

and as H. Swenson, Redin, Hutchins, Fridley, J. Anderson, Milmore, Friberg, H. Johnson, Grahn, J. Johnson, and Christopherson of this year's squad will be back, another successful year is in prospect.

### Lightweight Record

Rockford, 25	Joliet, 0
Rockford, 51	Beloit, 0
Rockford, 55	E. Aurora, 0
Rockford, 14	DeKalb, 0
Freeport, 7	Freeport, 7
Rockford, 88	West Aurora, 0
Rockford, 47	DeKalb, 0
Rockford, 0	Carl Schurz, 0

Total: Rockford 36½. Opponents, 7.

### Points Scored

Jack Anderson, 10 points
Milmore, 27 points
Cully Johnson, 18 points
J. Anderson, 18 points
Hugo Swenson, 12 points
Grahn, 6 points
Chuck Johnson, 6 points
Walden, 1 point
Harold Johnson, 1 point
Cook, 1 point

### LINE-UP

K. Walden	Tackle	C. Johnson	Quarter Back
C. Hutchins	Tackle	J. Anderson	Right Half Back
H. Johnson	Center	C. Redin	Left Half Back
L. Friberg	Guard	C. Milmore	Full Back
H. Bohm	Guard	K. Cook	Guard
Christopherson	End	H. Swenson	Half Back
Grahn	End	C. Johnson	End

### The Lightweight Football Team



H. Johnson, C. Miltimore, K. Cook.

H. Peterson, H. Bohn, C. A. Beyer, C. Hutchins, J. Anderson,

L. Friberg, C. Redin, K. Walden, M. Christopherson, V. Grahn, C. Johnson.

## Heavyweight Basket Ball

car. In the 20 games played Rockford won 11, tied 3 and lost 6. The season when Rockford and Elgin first

Rockford ever had, of the  
opposed the locals  
selection. Carlson ought to have a greater year during next ha  
Polgen playing at running guard was pretty to watch and  
defense that few teams could penetrate.

Greichman was a first rate substitute and could fill in any position most handily. He is back next year, and watch him go.

Fridley, our football captain elect, can also play basket ball. "Mac" often called upon Fridley at critical moments and he performed in handy style.

Kasch was a valuable man at the forward position and a reserve that Mac could rely upon. His work in the district and state meets is worthy of consideration.

Several men including Nelson, Beynon, Lindquist, Deueler, and Rowan, gave good service to the

back next year and ought to make strong bids for major berths

Carlson, Gleichman, and Frisley of the "R" men back, and several good substitutes another winner should represent the local school. Wait and see.

## LINE-UP

Ralph Baker	Guard
Carl Baltimore	Guard
Warren Kach	Guard
Harold Gleichman	Guard
Ed. Pelgen	Guard
Wesley Carlson	Guard
George Bradley	Guard

## HEAVYWEIGHT RECORD

Rockford	25	Alumni
Rockford	40	Mt. Morris
Rockford	41	DeKalb
Rockford	23	Beloit
Rockford	18	Beloit
Rockford	28	Yollet
Rockford	30	East Aurora
Rockford	70	West Aurora
Rockford	28	Elgin
Rockford	27	Freeport
Rockford	31	Elgin
Rockford	32	Toledo
Rockford	64	Warren
Rockford	67	Pecatonica
Rockford	43	Sterling
Rockford	33	Holydore
Rockford	45	Puttsfield
Rockford	20	Streator
Rockford	32	Batavia
Rockford	25	Marian
Rockford	738	Opponents

## The Heavyweight Basket Ball Team



C. Nelson, J. Daley, C. Miltimore  
H. Gleichman, E. U. McDonald, T. Ledger.  
E. Pelgen, R. Baker, W. Kasch.  
G. Fridley, W. McCoy, E. Anderson

## Lightweight Basket Ball

Too much credit cannot be given Mr. Beyer for his work as lightweight. The season was started without a single veteran from last year's champion build up a team entirely of green material. When the men reported he had to before even finding a team that looked like real contenders. Mr. Beyer showed developing a team out of raw recruits. They did great work in getting once standing.

As he will return next year great things are expected of him.

He has a good chance to land a heavyweight berth next year.

Lightweights had a stellar man in Bob Kettich. At guard he stopped everything that came his way. Baskets were made from his side of the floor.

Forward was R. Brohn. He played a consistent game of ball throughout the entire season.

In Jack Anderson Rockford had a good basket shooter and dribbler. His timely baskets when his team was behind put pep and heart into the rest of the team. Anderson was a man who could play any position. Whenever he was called upon he performed well. He played a good game at guard and next year he ought to be better than ever.

Other players who deserve mention for their past work are D. Anderson, C. Brohn, H. Swenson and J. Shaw, and they should find little difficulty in making the team next year.

### LINE-UP

C. B. Beyer, Coach

Guard  
Guard  
Center  
Forward

Guard  
Guard  
Center  
Forward

Guard  
Guard  
Center  
Forward

Guard  
Guard  
Center  
Forward  
Forward

### SUMMARY OF SEASON 1921

Rockford  
Rockford

14  
21

East Aurora  
West Aurora  
Freeport  
Elgin

Girls' Championship Basket Ball Team







# SNAPSHOTS



C. A. R. H. 1915









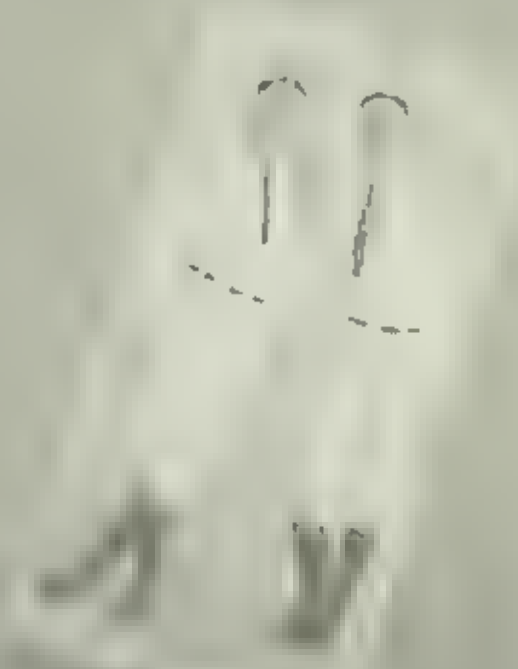




JULIA



KIDS





















# RISIBILITIES

W. IRVINE, *Perpetrator*

WITH AN OCCASIONAL SPARK FROM ALLEN

## CORRECTING A SENTENCE.

"Can anyone tell me what is wrong with this sentence?" asked the primary teacher as she wrote on the board, "The toast was drank in silence."

The pupils studied for a few moments, then the pride of the class went to the board and wrote the following correction, "The toast was ate in silence."

## INSIDE DOPE.

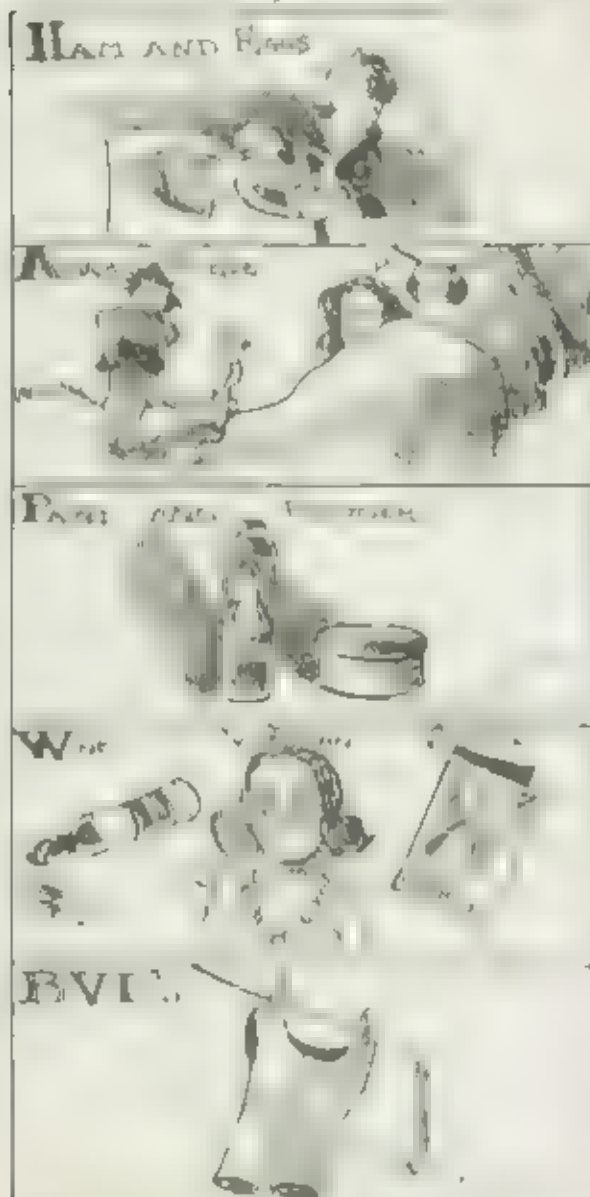
"Sure, and Mike was killed by a sudden attack of appendicitis."

"Might have know it was one of them treacherous Greeks."

Birnie: "See this chalk on my shoulder?"

Carl W.: "Yeh."

Birnie: "Well, that ain't chalk."



FAMOUS COMBINATIONS.

## AND A LITTLE CHILD SHALL LEAD THEM.

"Why, Freddie!" exclaimed the mother of a precocious five-year old, "Aren't you ashamed to call Auntie, stupid? Go at once and tell her that you are very sorry!"

"Auntie," said the little fellow a few moments later, "I'm awful sorry you are so stupid."

## CAN THIS BEE?

Bill J.: I hear Johnnie's sick.

Clint: What's wrong?

William: Last night his girl called him honey, and this morning he broke out with the hives.

## WHY HE NAMED HER.

First Ducky: Well I dun went and bought me a cow and I calls her United States.

Second Darkey: Well, what a name; and what for you all call her U. S.

First D.: Caze the cow is dun going dry.

## THE DIFFERENCE

Nancy: When a man is angry he tells you what he thinks of you.

Clyde: Yes, and when a woman is angry she tells you what she and everybody else thinks of you.

## SCANDALOUS!

A Virginia editor threatened to publish the names of a certain young man who was seen hugging and kissing a girl in the park unless his subscription to the paper was paid up in a week. Fifty-nine young men called and paid up the next day, while two even paid a year in advance.

## BEFORE AND AFTER.

"Before we were married, Richard," reproached the young wife, "you always gave me the most beautiful presents, do you remember?"

"Sure," responded Richard cheerfully, "but my dear, did you ever hear of a fisherman giving bait to a fish after he had caught it?"

John Doe, Senior inmate of a deaf and dumb asylum, yesterday broke his right thumb hollering fire.





**DID YOU EVER STOP TO THINK  
THAT—**

Tennyson could take a worthless sheet of paper, write a poem on it and make it worth \$65,000. That's Genius.

Some men can sign a check and make it worth \$50,000. That's Capital.

The U. S. Government can take an ounce of silver worth 50 cents and make it worth one dollar. That's Money.

A mechanic can take material worth \$5.00 and make it into a watch spring worth \$50.00. That's skill.

Howard Chandler Christy can take a 50 cent piece of canvas and paint a picture on it worth hundreds of dollars. That's Art.

A merchant can take an article worth 50 cents and sell it for \$1. That's Business.

Girls can buy a hat for \$29.99. That's Vanity.

The author of this jingle can write a check for \$5.00, but it wouldn't be worth a cent. That's Tough.

**TUFF!**

"The way of the transgressor is hard," said the pastor who was visiting the penitentiary.

"That's right," agreed the convict. "They make you go to church every Sunday in this place."

**NO, THE HUMIDITY.**

He: "I had a terrible dream last night. I dreamt I was dead. And what do you suppose woke me?"

She: "I haven't the least idea. The heat?"

**LOVE IS BLIND.**

"I love to work," the old tramp said, "And work I've tried to find, But none of it will come my way—I guess love must be blind."

**SAD, BUT TRUE.**

"Is Rockefeller's money tainted?"

"Yes; in two ways: 'Tain't yours, and 'Tain't mine."—(Apologies to S. K. Smith).

**FOOLED HIM.**

"Lil": "Can you drive with one hand?"

"Pat" (eagerly): "You bet I can."

"Lil" (sweetly): "Then won't you please pick my handkerchief up off the floor?"

**BREAKING IT GENTLY.**

Doctor (at accident): Who—who will volunteer to tell this man's wife that he is hurt?

Bright Guy: Get Jones to break the news—he stutters.

**SO THEY SAY.**

"Would you like to take a walk with me?"

"But I don't know you—"

"Ah, but what you don't know won't hurt you."

**TWO BAD.**

"Did he marry a brunette? I thought he married a blonde."

"He did, but she dyed."

**NATURALLY.**

'Twas mid-night in the parlor

'Twas darkness everywhere.

The silence was unbroken, for

There was nobody there!



DEAR ME

page one hundred forty-nine



## THERE IS NO FEELING QUITE LIKE IT.

Birnie Ross is a striking young man. He is very good looking, interesting, and is well liked by all his associates, both male and female. He is always dressed smartly, and wears the best of everything. He is always on the alert to be able to lend a helping hand to anyone in need of assistance. There can be no doubt of the fact that he is a good catch.

He is in love with—oh, well, the name doesn't count, as it's a different one everyday. He has no eyes for anyone else for the time being.

The afternoon is beautiful, and Birnie decides to stroll down State Street and give the natives a treat. He sets out with his latest crush and a tolerant smile on his lips. And everyone smiles back at him. Wherever he goes he notices smiles upon the faces of those who pass him. Now and then he sees a friend—he, too, smiles, and more broadly than the rest. Birnie thinks it is great of everybody to smile that way, but how can they help it, the two make such a splendid couple.

So on they stroll, and he meets each smile with an answering one, and he waxes ever greater in his own self-esteem. But are they smiling at him because of his pleasing appearance, or because he appears so worthy of the beautiful girl who walks at his side? No. They are smiling because as he strolls complacently along—one of his garters is trailing behind him as he walks.

## STINGY.

Customer (in music seller's): I want a copy of the "Stolen Rope."

Assistant: I am afraid I don't know of such a song.

Customer: Why, it goes tum-tum-tumpty-tum.

Assistant: Oh, you mean the "Lost Chord."

Customer: Ah, that's it.

## SHAKESPEARE AT A GLANCE.

Miss Wilbur gave her classes a test in which she asked them to name five of Shakespeare's plays. Among the titles received were these: "King Liar," "A Merchant of Venus," "Old Fellow," "McBath," "Omelet."

## FIFTY-FIFTY.

The aviator turned to his passenger: "Fifty per cent of those people below think we'll never return alive," he said, boastfully.

"That's not all," said the passenger. "Fifty percent of us up here think so, too."

## A DEFINITION.

Each flea firmly believes that he lives on the most wonderful dog in the world. That's patriotism.

## HOUSEHOLD HINTS.

A handful of tacks wrapped in cheese cloth and rubbed vigorously over polished furniture, will remove old scratches.

H. C.: What's the matter with Mr. DuFrain's eyes?

S.: They're all right as far as I know. Why?

H. C.: Well I had to go and see him in his office yesterday afternoon, and he asked me twice where my hat was, and it was on my head all the time.

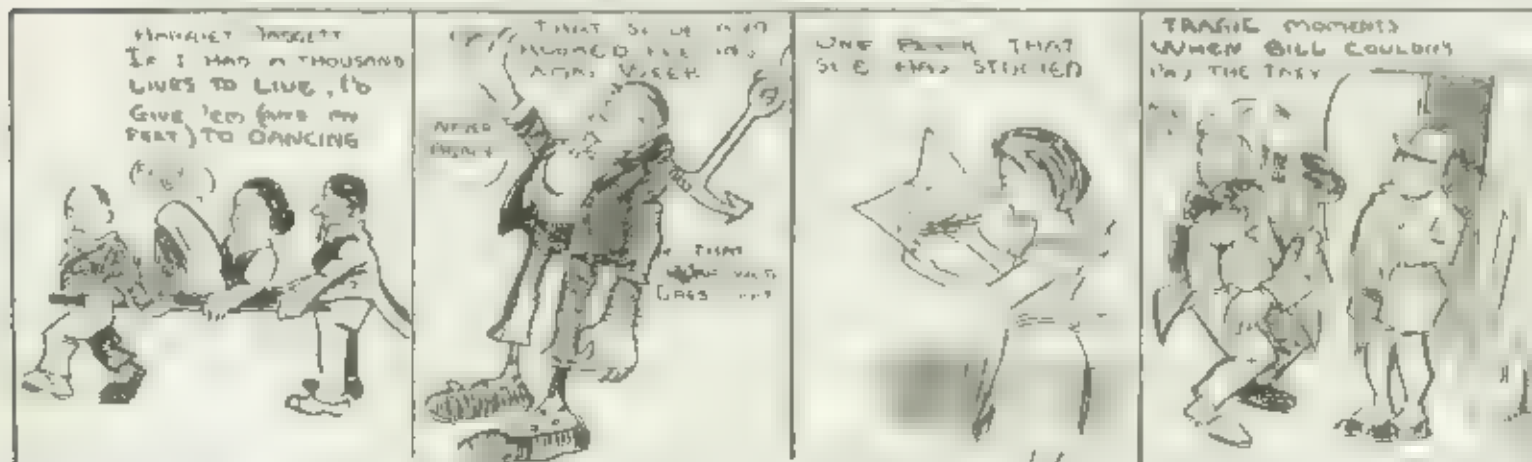
## EXCEEDINGLY SO.

'23: Was the exam very steep?

Also: A 60 percent grade!

About a high school we're told, there are two sad things. One of them is graduating; the other is not graduating.

"I Wonder If He'll Miss Me," sang the young lady with a cracked voice, from the stage. And from the balcony came the answer from Mr. Haight, "If he does he ought never to be trusted with a gun."





#### CRASH!

The orchestra softly played  
 "Kiss me again."  
 She gazed into his eyes  
 And breathed a sigh.  
 "Your dancing is like a poem,"  
 She said,  
 "Yes, yes go on," he  
 Murmured.  
 "An Amy Lowell poem;  
 The feet  
 Are all mixed up," she answered.

#### SARCASM.

He (receiving another poke on foot): You remind me of Maryn Miller.  
 She: Oh, do I? Why?  
 He (brutal): You are such a good toe dancer.

#### AMERICAN NOBILITY.

"He comes from a royal family."  
 "How so?"  
 "His mother was a movie queen, and his father was a cattle king."

#### NOT THE ONLY ONE AFFECTED.

He: I tell you, darling, my love for you is driving me mad.  
 She: Well, keep quiet about it. It's having the same effect on papa.

#### O-o-h!

Starched Front: What makes everybody want to kiss Carol?  
 Decollete: Her lipstick.

Clown: What became of the ventriloquist you used to have?

Circus manager: Oh, he found he could make more money selling parrots.

A freshman slipped on a bit of ice  
 And descended violently;  
 "I may look green to all the world,  
 "But I'm black and blue," said he.

He: "May I kiss your hand?"  
 She (lifting veil): "My gloves are on."

Mr. Burroughs: Why don't you make the bread mother used to make?  
 Mrs. B.: Why don't you make the dough father used to make?

He: You're a hot sketch.  
 She: Be careful, sir. Your compliment is a bit overdrawn.

She: Don't you put your arm around me here in such a public place. Show your bringing up.  
 He: I didn't have much; I grew up fast.

#### EARLY TRAINING COUNTS.

The detail had just arrived near the front lines when the captain looked around and noticed a private, hatless, and coatless.

"Where's the rest of your uniform?" he demanded.

"Back where we came from."

"Go back and get it."

The private vanished and later reappeared, correctly uniformed, but without his rifle.

"Where's your gun?"

"Left it back where we came from."

"Listen!" bellowed the captain. "You're a fine soldier. What were you in civilian life?"

"Plumber's assistant."

#### ON A PULLMAN.

"Says porter, that isn't right; one's a black shoe an' the other is a tan."

"Dat's a funny thing, boss; you am de second man dis morning what tole me dat."

#### SOLICITOUS.

The chauffeur was speeding the car along at a great rate. And He and She were nestled cozily in the back seat. After a long silence, he said:

"Are you quite comfortable, dear?"

"Yes, love."

"The cushions are cozy and soft?"

"Yes, darling."

"You don't feel any jolts?"

"No, sweetest one."

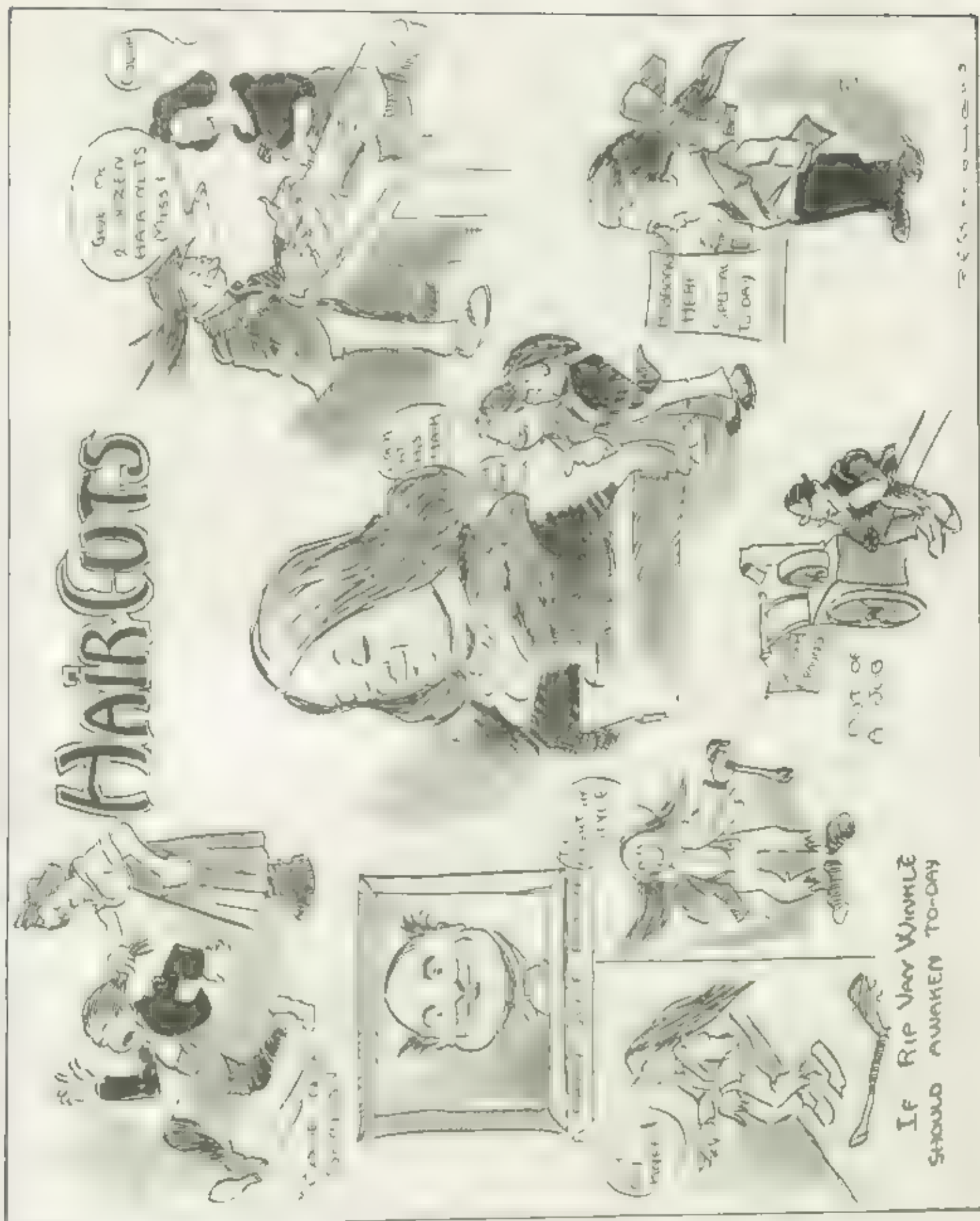
"And there is no draught on your back?"

"No, my ownest own."

"Then change seats with me."

A hair brush has given many an actor his best part.

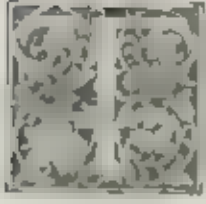
# HAIRCOTS





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The old lady in the confectionery store was growing impatient at the lack of service. Finally she rapped sharply on the counter.

"Here, young lady," she called, "Who waits on the nuts?"

### BOYLE REVISED.

Why is chemistry like love?

Because the lower the gas the greater the pressure.

A woman can look in a mirror in public \* \* \* A man can't.

A man can spit in public \* \* \* A woman can't.

Stricken Child (to his pretty accompanist) You are the breath of my life, Caroline.

Blushing acc.—How long can you hold your breath?

### BLOOD WILL TELL.

Ikey (to his son Moses)—How much is twice two?

Moses—Six, fadder.

Ikey—Four times two is not six, it is eight.

Moses—Ya, fadder, I knowed it, I said six so you could Jew me down.

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Have you made up your mind to stay in?

No, I've made up my face to go out.

Asphalt—Hasn't that girl a kind face.

Asphasia—Yes, a funny kind.

Wise—The doctor told me that if I didn't stop smoking I would be half witted.

Otherwise—Why didn't you stop?

### HERE! HERE!

"A man on third, two down," he said

"We'll have to work the squeeze."

"But Billy dear, don't do it here."

"It's too public—Please!"

He—There is an awful rumbling in my stomach—like a cart going over a cobblestone street.

She—It's probably the truck you ate for dinner.

### IF THEY ONLY KNEW IT.

Many a ship of matrimony has been sunk by too many Marcel Waves.

My barber told me a wonderful story this morning.

Illustrated with cuts, I presume.



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UNDERTAKING GIVEN CAREFUL ATTENTION

### CLIPPINGS FROM VARIOUS NEWSPAPERS.

That would be a crying evil to leave the poor people in the city without milk. It would be a wise thing if the corporation would take the bull by the horns and deal with the matter.

Boy, page Luther Burbank.

The county nurse, Miss Goudy, gave an interesting talk emphasizing that we should be more careful in spreading contagious diseases.

Sure, pick out your friends first.

The bride was dressed in filmy white, looking like a soft summer cloud. The groom was in conventional black; he wore white shirt, white vest and white gloves, which he removed during the ceremony.

These hot, summer-night weddings can be made so interesting.

Lost—French bulldog; deaf, answers to the name of Dick.

Quelque chien.

No matter how efficient the elevator man gets, someone is always calling him down.

We know the kind you want and will stand behind every mule we sell.  
No kick to anything nowadays.

### DO YOU BELIEVE IN SIGNS?

Detroit Free Press—About to retire. Clothing half off.

In the Pontiac Opera House—Take a step in the right direction, Adams, Undertaker.

In the window of the Fair in Chicago—Shaving soap for mugs.

Senior (feeling in vest pocket)—Do you smoke cigars?

Junior—Sure.

Senior (lighting up)—Will you give me the coupons?

He—We're coming to a tunnel. Are you afraid?

She—Not if you take that cigaret out of your mouth.

Freshman (coming late to school)—I'm late Mr. Hanna, but I-I-I had to wash my neck and ears this morning. I swear it won't happen again, sir.

Banker—Do you know anything about checks and drafts?

Applicant—Yes, sir, I sure do. I've run our furnace for five years.

### THEN THE FUR FLEW.

First Feline—This new hat I bought is a perfect fright.

Second Feline—I'm sure it becomes you, my dear.

# Personal

(But not Confidential)

About DIAMONDS and Why  
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MESSAGE NO. 1

Why do you admire diamonds? Why do any of us take such pride in the possession of a fine genuine diamond? To think about it is to arrive at an answer.

Of course, it's because, aside from their acknowledged beauty and the value that association places on them, diamonds possess an intrinsic value. This advantage puts the diamond in a class all by itself. You can spend and save at the same time when you buy a diamond.

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That is why we urge you to invest your savings, as little as \$1.00 a week, in genuine diamonds. But be sure they are genuine diamonds, and good diamonds. The kind that you are always assured of getting at



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PURE MILK is especially essential for scholars and students. That's why Union Dairy milk is sold to the schools of Rockford.

**UNION DAIRY CO.**

216-218 S. Church St.

Main 475

Main 475

Nine o'clock!  
 Alone with Kate;  
 Nervously  
 I hesitate.  
 Half-past nine!  
 Alone with Kate;  
 I hate to wait.  
 Ten o'clock!  
 Alone with Kate;  
 Alone with Kate;  
 Alone with Kate;

one thing I don't understand.  
 KC—Just one?

She—Did you meet any stage robbers while you were out west?  
 He—Yes, I took a couple of chorus girls out to dinner.

R. Baker— Wntcha gonna do 'night?  
 Wntcha gonna do?  
 Baker—Nothing  
 Wntcha gonna do?

"I don't like your heart action,"  
 troubled with Angina Pectoris.  
 "You're partly right, doctor," said the applicant sheepishly, "only that ain't her name."

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will help you make a safe  
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school life are fully,  
promptly and accu-  
rately covered  
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read The Register-Gazette before  
you, and we want every high  
school student to do like-  
wise.

GROW UP WITH US

Get the Register-Gazette Habit

### EXPERIENCE IS THE BEST TEACHER

Hokus—When is a davenport not a  
davenport?

When it is a spoon holder.

### NOBODY LOVES HIM.

A woodpecker sat on a Freshman's  
ear.

And settled down to drill.

He pecked and pecked and pecked  
away his bill.

Jack—Do you and Henry do much  
canoeing?

Jill—No we have a davenport now.

During the holidays the orchestra  
played "Sand Dunes" and the thing  
was so realistic that the boys hauled  
out their Camels.

Minister—Would you care to join  
us in the new missionary movement?

Miss Ala Mode—I'm crazy to try it.  
Is it any thing like a fox trot?

Two microbes sat on a pantry shelf  
And spoke in accents pained,  
As they watched the milkman filter  
the milk,

Our relations are getting strained.

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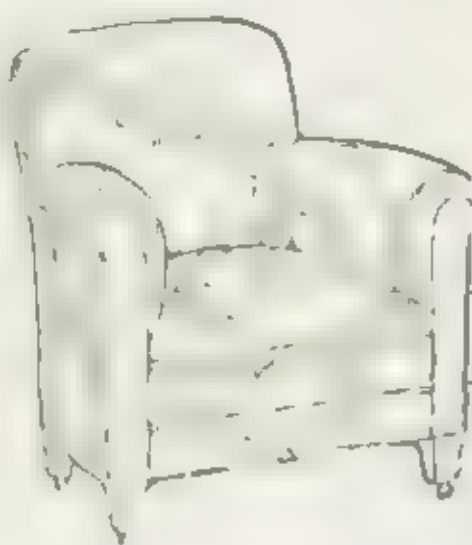
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Stewart Office Bldg., Second Floor

Dud—What are you washing the back of your neck for?

Bud—I'm going to get a haircut.

#### THE VALUE OF AN EDUCATION.

First Citizen—That young fellow over there looks like he had had a college education.

Second Citizen—Why? What's wrong with him?

Customer—How does it happen that you can sell duck for fifty cents a plate?

Waiter—That's easy. We bought it before the war.

#### AFTER THE THEATRE.

How does the play end? Do they get married?

No, it ends happily.

Are they seasoned troops?

They ought to be. First they were mustered in by their officers and then they were peppered by the enemy.

Jiggs—Don't you think Jones was a fool for committing suicide?

Muggs—Yes, its about the last thing I'd ever do.

He didn't want to hit him hard, so he pulled the trigger easy.

#### BAD HABITS.

Why did you break off your engagement with that school teacher?

Every night I didn't show up she wanted a written excuse

Clergyman (who sat down next to a slightly intoxicated man): "Do you allow a drunk on this car?"

Conductor (low voice): "It's all right so long as you don't get noisy."

A woman was frantically running around in a five and ten cent store. She seemed to be in a great hurry and was looking for a clerk.

"Can't somebody get me a mouse trap," she gasped, "I have to catch a train."

#### THIRTEEN THINGS GIRLS HATE.

- 1 Clothes.
- 2 Rouge.
- 3 Flowers.
- 4 Flattery.
- 5 Candy.
- 6 Flattery.
- 7 Powder.
- 8 Dates.
- 9 Man's motor car.
- 10 Flattery.
- 11 Popularity.
- 12 Men.
- 13 Flattery.

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Palace Theatre Building

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LOU R. ANDERSON

**ON THE DUSTY OCFAN.**

Kap—Don't give up the ship  
Gown—I didn't eat that.

Dorothy—Doesn't Clyde take you  
to the theater any more.

Marion— Well, you see, one night it  
was raining and we couldn't go and  
we sat in the parlor. But, anyway, I  
think theaters are an awful bore,  
don't you?

**JOKE ON FATHER.**

Young Lady (turning pages of al-  
bum)—And this is my father.

Caller—You certainly resemble  
him.

Young Lady—That's funny, He's  
my stepfather.

I fell for her in the book room,  
'Twas a stormy night outside;  
Oh, yes, of course, I took her home  
That even ng from the Libe.  
She was blue-eyed, blonde and rosy;  
Ros'e, I think, was her name  
She had red lips, n' everything—  
That camouflage a jane.  
But the best thing of all about her,  
Better than all her good looks,  
She was plump, and warm, and filled  
my arms—  
Yes, filled my arms—with books.

**WOMAN'S WAY.**

Mrs. Bornor—You know June, I  
always speak as I think.

Better Half—Yes, my dear, on'y  
oftener.

I think the Manglem laundry is  
rotten

I think they're fine. I have three  
more shirts now than when I started  
with them.

Offspring running into the sewing  
room, saying—"O, mama, ther's a  
man in the nursery kissing the  
nurse"

Mrs. Casey dropped her sewing and  
rushed for the stairway.

"April fool, said the young hope-  
ful. It's only papa."

Zula—Football requires some ap-  
plication, doesn't it?

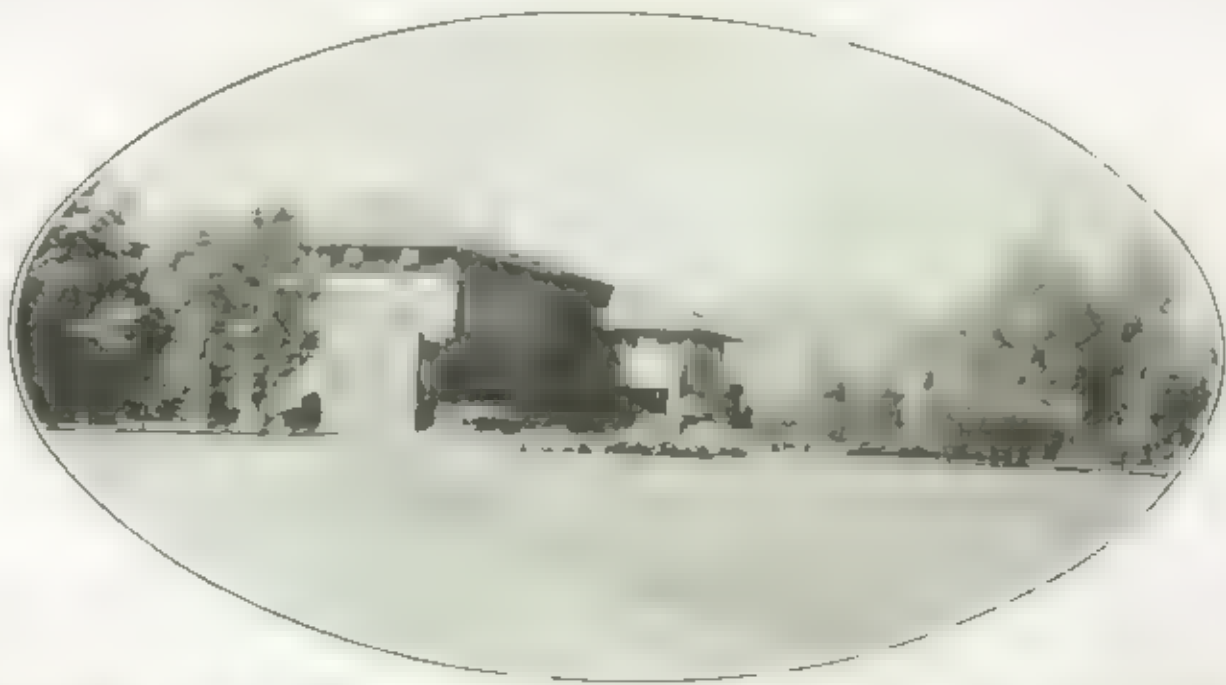
Marelli—No, any kind of liniment  
will do."

Father (upstairs)—It is time for  
that man to go home.

Young Man—Your father is a  
crank

Father (overhearing)—Well, when  
you don't have a self-starter, a crank  
comes mighty handy.





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Teacher—Nobody ever heard of a sentence without a predicate.

Mac Cole—I have.

Teacher—What is it?

Mac—Thirty days.

Mrs. Burroughs—Are you going to bring home any fish for dinner this evening?

Mr. B.—Now, dearie, I cannot have you insulting my friends in this manner.

## THAT BRIGHT THIRD HOUR CLASS.

Casey—Name three articles containing starch.

Clyde L.—Two cuffs and a collar.

Stanton S. (hastily accosting Sparks on the street) —Here comes Fred who you borrowed five dollars from yesterday. Quick, run into the bank, he wouldn't think of looking for you there.

Some like the girls with lips all rouged,  
Some think they are disgraced;  
But you will find out for yourself  
It's all a matter of taste.

Hi, gimme a handful of waste,  
I howled, (I was under the auto to grease it)  
But Jim had an armful of waste in the car,  
And wasn't disposed to release it.

## ALL'S WELL THAT ENDS WELL.

Orderly (running through the hospital) Whiskey, quick. A woman fainted, (Receives whiskey and takes a long drink). It always did affect me to see a woman faint.

Male (calling on female)— It's rathe late. I guess I'd better be going.

Female (sighing)—Better late than never.



## **The Goal of his** **Boyish Desires**

---

Is the time when he changes from knickerbockers to long trousers. And it's the beginning of his clothing education as a man. These first impressions will last, too; that's why they should be the best.

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QUALITY,  
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THREE  
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POWER

## AN UNDERSTANDING NATURE.

Sporty One—What makes that red spot on your nose?

Grind -Glasses

Sporty One— Glasses of what?

## GABRIEL'S TRUMP.

The young man led for a heart,  
The maid for a diamond played,  
The old man came down with a club,  
And the sexton used a spade.

Son (excitedly)—I passed Shakes-  
peare today!

Father (the poor fish)—Did he  
speak?

Philanthropist: My good fellow,  
how do you happen to be lying in the  
gutter?

Inebriate: Sall ri, brother. I jus'  
saw two lamp-posts and leaned  
against the wrong one.

Harriett—You remember how Sal-  
ly used to pound on the piano up till  
11 P. M. She doesn't any more.

Ted -How's that?

Hank—The neighbors took up a  
collection for an axe and sent it over  
with a note, "Try this on your Piano."

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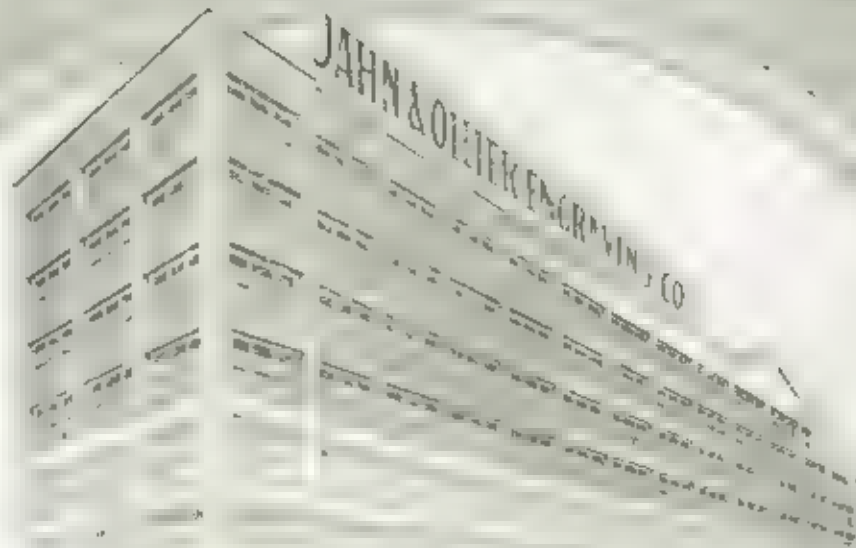
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*Sales offices in many principal cities*

IT HAPPENS IN BEST REGU-  
LATED FAMILIES.

Ha—ha—ha—ha—  
Bored to death.  
So am I. Let's sneak away some-  
where.

I took my girl  
For a stroll in the  
Park. She  
Said  
Her hands were cold, so I held  
Them for her. Pretty  
Soon she  
Said she was cold  
All over, so I gave her  
My—  
New—  
Won't speak to me.

Jerry—I hear Jennie worships her  
husband.

Sherry—Yes, she places burnt of-  
fering before him three times a day.

Finals, finals, everywhere  
with drops and drops of ink;  
But never a Prof, who'll leave the  
room  
And allow a man to think.

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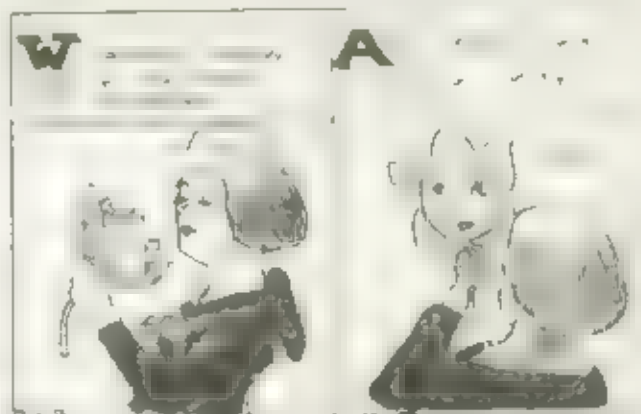
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To Loan You Money at Legal Rates

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She—Football is such an awfully rough game. Do the players get killed very often?

He—No, dear, only once.

Patrick—Would you like to go to the Senior Play?

Bernice (allafutter) — Why, I'd just love to.

J. P.—Then buy your ticket of me, will you?

### THE LANGUAGE OF LOVE.

He—Come on, lets slip into the vernacular.

She—Do you think anybody will see us?

### NOT JERUSALEM.

Teacher—What is the meaning of Vortex?

Abey (excitedly)—O, I know, its the extra cent on ice cream and movies.

The kind old gentleman met his friend, little Willie, one very hot day.

"Hello, Willie," he exclaimed, "And how is your dear old grandfather standing the heat?"

"Ain't heard yet," said Willie, "He's only been dead a week."

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